MANITOBA ARTS COUNCIL

MANITOBA ARTS COUNCIL
CONSEIL DES ARTS DU MANITOBA
YEARS/ANS

ANNUAL REPORT **07/08**

ART. IT'S WHAT'S INSIDE.

Letter to the Premier

525-93 Lombard Avenue
Winnipeg, Manitoba
Canada R3B 3B1
TEL: 204 945 2237
FAX: 204 945 5925

September 15, 2008

The Honourable Gary Doer
PREMIER AND PRESIDENT OF THE EXECUTIVE COUNCIL

Dear Sir,

In accordance with the provisions of *An Act to Establish the Manitoba Arts Council*, I present this report on behalf of the members of the Manitoba Arts Council, covering the activities of the Council from April 1, 2007, to March 31, 2008.

Sincerely,

Dr. Judith Flynn
CHAIR

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REPORT FROM THE CHAIR

Art. It's what's inside.

Manitoba is known outside our province and across the country as a hotbed of arts and cultural activity, but people always say it's what's on the inside that counts.

So I challenge you to look at what's inside your classrooms, hospitals, workplaces and communities. It might not be immediately evident, but art is inside everything. It's what helps create and sustain strong economies, creative classrooms, progressive health-care systems, cohesive social environments and vibrant workforces.

We all understand the quality-of-life arguments for arts and culture. We see it on the glossy covers of almost every economic development brochure for almost every town, city and province. There are pictures of theatres, ballet dancers and symphony orchestras because culture is fundamentally important to the mix of any civic, provincial and national infrastructure.

Council's annual retreat this year featured honoured guest Senator Tommy Banks, who provided a look inside the creative economy that is fostered by arts and culture. According to Senator Banks, the arts and culture industries, when taken as a manufacturing industry, which is how Statistics Canada treats them, are among the largest employers of any manufacturing sections of the industrial sector of Canada. They generate more than $30 billion a year in direct earnings. That is more than petroleum, refining, coal, rubber and plastics, and textiles combined.

In 2001 Statistics Canada reported that the cultural sector contributed 3.77% of the GDP of Canada. That may not sound like a lot until you compare it to the agriculture sector, which contributed 1.27%, or telecommunications at 2.32%, or mining at 1%, or logging and forestry at 0.65%. In 2001 there were 611,000 workers reported in the cultural sector. That is almost twice the workforce in agriculture, and over eight times in logging and forestry.

With a current budget of $9.5 million, or $8.13 per Manitoban, MAC is helping build our creative economy. The number of performances, exhibits or publications produced by MAC-funded organizations is 4400, with a total audience or sales (publishing) of $1.4 million. MAC-funded organizations employ a total of 2300 staff with a total payroll of $21 million.

Arts and culture have less tangible benefits as well. As Gabrielle Roy so profoundly states on our $20 bill, "Could we ever know each other in the slightest without the arts?" Times were drastically different 40 years ago – when MAC was established. We didn't lock our doors compulsively, we let our children play outside unsupervised until dark, we weren't asked to take our shoes off in airports and there was still comfort to be had in the kindness of strangers. In a post-9/11 world on high alert for terrorism, we are in desperate need of understanding, acceptance and empathy. The arts, more than any other human activity, depend upon the employment of our imaginations, that faculty, as John Stuart Mill so memorably described it, by which one human being enters into the thoughts and feelings of another.

A healthy imagination, then, is the source of human empathy – the habit of mind that stops us from seeing other people as objects or as mere means to an end. This crucial human capacity is fostered and nourished by exposure to, and participation in, the arts. A recent study conducted by Hill Strategies Research suggests that people who participate in arts activities are better neighbours, precisely because the arts transform opinions, stereotypes and ignorance, and help us see beyond our own reality. The arts help us see beyond exteriors and preconceived notions. The arts help us see inside.

Over the past year the Council has looked inside communities across Manitoba as part of what we are referring to as 'Listening Tours'. Board members and staff have visited the Parkland, Norman and Eastman regions to date. The purpose of these tours is to listen to communities and understand the priorities, goals and aspirations of the Manitoba public. Discussions on the Listening Tour frequently returned to the impact the arts have on all our lives. Many people are interested in the issues of current and future economic forces and trends that have an influence on innovation and creative economies. We were very excited to hear about the goals and priorities of these Manitoba communities and on how many levels they connect with the arts. These tours have proven to be

successful in informing Council's work in relation to policy and programming and we will continue to travel across the province in the coming year.

As a result of what we have heard, Council members have directed staff to implement a Northern Initiative that places priority on promoting access to, and awareness of, MAC's programming to artists and arts organizations in northern Manitoba. We are also continuing to listen to our Franco-Manitoban clients, and in 2007/08 Council approved a Franco-Manitoban Policy. This policy states that Franco-Manitoban arts and culture should be supported and celebrated by the province of Manitoba and that Franco-Manitoban arts and culture are an important manifestation of our linguistic duality in Manitoba and Canada. Council continues to look inside the rich cultural identity of our Franco-Manitoban artists to ensure we are providing equitable service and access to all MAC's programs.

As you can see, there is much happening within Council, and inside our province and our communities. The arts make our province, and the people who reside inside it, better. As you read through this annual report, I encourage you to look beyond the surface, and look inside to see what makes Manitoba great.

Dr Judith Flynn
CHAIR

EXECUTIVE DIRECTOR'S REPORT

Art. It's what's inside.

The Board of the Manitoba Arts Council, as part of its review of the previous strategic plan and the confirmation of a new 2007/10 plan, has challenged itself and the staff of MAC to look inside the organization to examine our assumptions about the arts, the structures we create or support – financial and organizational – the behaviour that results from these structures and the policy that actually creates these assumptions and structures. All this is to be considered in the context of the public value of the arts… how is that value created in Manitoba and how is it sustained?

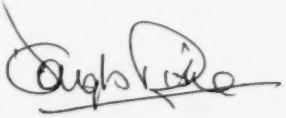
Given the approaching 40th anniversary of the first grants to be awarded by the Council in 1969, in 2007/08 the Council launched an examination of the structures and assumptions surrounding the arts in communities throughout Manitoba: the Listening Tours (as described in the report of the Chair). This initiative has also resulted in a review of the Council's structures, processes and programs, including the following:

- The management structure at MAC was reorganized to more effectively meet the organization's needs with the creation of two Associate Director positions: Associate Director of Granting Programs and Associate Director of Policy, Planning and Partnerships. Two experienced Manitoba grantmakers and professional artists were hired to fill the positions as of the spring of 2008 – David Scott for Granting Programs and Pat Sanders for Planning, Policy and Partnerships, with Pat also acting as program consultant for Writing and Publishing. Both positions work directly with the Executive Director on strategic issues as well as on policy and program development and evaluation.
- Two new consultants with extensive experience in the professional community joined MAC during the year: Martine Friesen as theatre and touring consultant, and Cathleen Enns, music and dance consultant. This allowed Susan Israel, the previous theatre and touring consultant, to focus on arts education (as Arts Education Manager) almost full time for the last part of the year. This commitment to arts education included the first steps in the assimilation of the ArtsSmarts Manitoba programs into MAC's ongoing program delivery system, with Lisa Desilets, ArtsSmarts Coordinator, becoming a member of the Arts Education Section.

- At the end of the year plans were in place for the hiring of a new Aboriginal arts consultant to start in summer of 2008.
- Consultants continued an overall review of all program guidelines, ensuring consistency and clarity in each.
- Council's commitment to rural and northern Manitoba communities was evident in its direction to management in the fall of 2007 to actively build on the work currently underway in the North and to develop a series of initiatives designed to meet the real and challenging needs of those communities. To that end, Kristen Pauch-Nolin, community connections consultant, and arts advisor Barbara Nepinak hosted a series of community meetings in The Pas, Flin Flon, Cranberry Portage, Leaf Rapids, Thompson and Churchill. Their recommendations are the basis of new MAC Northern Initiatives for 2008/09, building on the years of work throughout the North.
- In 2007/08 MAC took an enormous step forward with the purchase of a new Grants Management System, the AIMS System from Quest Computing of Dublin, Ireland. The system will allow MAC to design a grants management program based on MAC's processes and accountability needs with the ability to adjust and refine as requirements change and grow. Ultimately it will allow for full on-line applications by all MAC applicants. Another step during the year was the commitment by MAC to Canadian Arts Database (CADAC), a pan-Canadian initiative by the Canada Council and provincial agencies to build and use a common financial and statistical database. This database will allow organizations applying for grants from two or three levels of government to enter their data just once, with each agency able to access this information for use as part of the applicants' grant request. It will also allow for research based on national figures and trends in all the arts, a much-needed resource across the country.
- With the commitment to consultations and public engagement throughout the province, Communications Manager Darla Gauthier and Executive Assistant Nora Heitmann have expanded their horizons through event and touring coordination and management. They ensured that the Council connected with artists, politicians, teachers and administrators, arts councils and recreation leaders in each community. The results of these connections proved rewarding for all involved. Plans are in place for continued listening in Winnipeg and around the province.
- The communications section also coordinated a continuing celebration of the amazing number of organizations in Manitoba celebrating big anniversaries, including 25th, 30th, 40th and 50th, with MAC congratulating each through ads placed in appropriate programs during the year. MAC also brought in consultant Jerry Yoshitomi for a series of workshops for organizations' marketing and development staff, plus Board members, entitled "Engage Now."

This look inside MAC continues with staff and Board committed to engagement and learning; to building on the extraordinary foundation put in place over the past 40 years; to developing new partnerships at all levels in communities throughout Manitoba; to link professional arts and artists with the cultural industries, businesses, arts volunteers, patrons, sponsors and donors. It is through this ongoing process that the public value of the arts in Manitoba is encouraged, recognized and celebrated.

My thanks to a Council with the vision and energy to ensure that the arts are integral to the lives of Manitobans and to a staff that is able to support and contribute at so many levels to the realization of our goals each and every year.



Douglas Riske
EXECUTIVE DIRECTOR

STRATEGIC PLAN 2007/2008

Goal 1

The Manitoba Arts Council will...

recognize and encourage artistic excellence, creativity and innovation.

2007-2008 ACTIONS

1.1 Manitoba's professional arts sector is vibrant and innovative

1.1.1 MAC granting structures effectively reflect artists' practices in innovation, collaboration, and experimentation

- Provided ongoing response to recommendations from the Review of Support to Manitoba artists from 2006/07 to better serve the artist and artform
- Added Multi-Arts Program to address changing collaborations by disciplines
- Engaged emerging/young artists in partnership with Canada Council for the Arts and the Winnipeg Arts Council

1.1.2 MAC encourages interplay between Manitoba's artists and professional arts organizations

- The Writers Reading Program, in partnership with the Writers' Guild, continued to serve artists, the organization and community
- Commission and development grants continued to serve the needs of artists and organizations
- Organizations' funding assessment included number of Manitoba artists involved/employed

1.1.3 MAC offers a broad range of programming that reflects the diversity of artistic practice in Manitoba

- Promoted/raised awareness of diverse artistic practices supported by MAC
- Access programs enabled amateur artists to be supported/encouraged to work with professionals
- MAC continued to evaluate programs in place with focus on diversity

1.2 Arts organizations in Manitoba are healthy and sustainable

1.2.1 MAC provides arts organizations with increased access to training in marketing, audience development, management, governance, and planning

- Increased dialogue with organizations to determine resources required for improvement and/or growth
- Professional Development/Travel Grants expanded to include a section for all arts administrators
- MAC-sponsored marketing and development workshops for all organizations by major arts consultant Jerry Yoshitomi

1.2.2 MAC provides targeted resources and opportunities that assist arts organizations of diverse size and discipline to pursue artistic excellence, creativity and innovation

- Special Opportunities Program launched this year to address opportunities outside current programs

1.3 Individual artists have rewarding and sustainable careers

1.3.1 MAC provides targeted resources and opportunities that assist artists at all career stages to pursue artistic excellence

- Information sessions delivered throughout the province targeted to emerging artists
- Visual organizations funded by MAC must adhere to CARFAC minimum fee schedule
- Deep Bay Artists' Residency Program accessed regularly by artists at all stages of their careers

1.3.2 MAC delivers programs and services in a manner that is informed by the Review of Support to Manitoba Artists

- MAC's Peer Assessment Process continued to be refined with changes informed by the Review of Support to Manitoba Artists

1.3.3 MAC provides resources to support a range of training and professional development opportunities in Manitoba and beyond

- Professsional development for artists in the Artists in the Schools Program offered for second year
- Professional Development/Travel Program continued with increased demand

1.3.4 Access to MAC programs is readily available to artists in all geographic locations

- MAC Council and staff increased meetings and connections with communities throughout the province

Goal 2

The Manitoba Arts Council will...

be a leader in the arts community and promote the value of the arts at the heart of community life.

2007-2008 ACTIONS

2.1 Public policy stakeholders consider the public value of the arts when making policy decisions

2.1.1 MAC consults with Manitobans and Manitoba communities to gain insights into what they value in the arts

- The Council and staff began a Listening Tour project with visits to Dauphin, Onanole, Neepawa and Thompson
- Community consultations were held as needed with groups of artists and organizations
- The Manitoba Arts Partnership program included direct consultation with the staff and board of organizations invited into the program
- The Review of Support to Manitoba Artists continued to be used as a guide to the interests and concerns of Manitoba artists
- The Youth Dialogue consultation in, partnership with the Canada Council for the Arts and the Winnipeg Arts Council, provided insights into the needs and aspirations of young artists

2.2 Community support for the arts is shown through high levels of participation, attendance, volunteerism, stewardship

2.2.1 MAC forms a pan-organizational committee of arts organization board members and volunteers

- MAC planned to bring together various community partners to explore cooperations and support

2.2.2 MAC is a catalyst and a leader in developing regional, national and international partnerships

- Staff participation in Canadian Public Arts Funders professional development meetings linked MAC's findings to a national picture of the discipline and community

2.2.3 MAC develops proposals for a Provincial Arts Policy based on our consultations

- MAC planned to engage a staff member with knowledge and experience in policy development and implementation to build on the work of the former Policy Advisor

2.3 Manitobans are aware of the important contributions that the artists and arts organizations make to our province

2.3.1 MAC gathers and shares success stories regarding how the arts have touched people's lives

- MAC followed up the Yoshitomi marketing and development workshops with interested organizations to create web-based testimonials from audience members
- Deep Bay Artists' Residency public presentations were offered at Riding Mountain National Park, designed to connect artists, their work and the public

2.3.2 MAC celebrates the success of our artists regionally and nationally

- 2007 Award of Distinction Public Reception held in Millenium Centre with arts community and the public invited to recognize Robert Turner
- MAC placed over 20 anniversary ads in arts organization programs, congratulating the organization on its particular anniversary
- MAC issued targeted media releases to communities prior to visits by Artist in the Schools residents

2.4 MAC has multi-faceted partnerships with an array of organizations to achieve its goals

2.4.1 MAC tailors the partnerships at an appropriate level, including organizations beyond the arts community

- MAC continued to liaise and build partnerships with a wide variety of community and government organizations, including recreation departments, band councils, municipal and health authorities

2.4.2 MAC is a catalyst and a leader in developing regional, national and international partnerships

- MAC continued to be a member of the national funders' organization, the Canadian Public Arts Funders (CPAF), and met with the western region members of CPAF to coordinate plans and initatives
- MAC hosted a CPAF western regional meeting as a follow-up to a national community arts meeting earlier in the year
- Staff members participated in CPAF professional development meetings held throughout the year
- MAC Council and staff participated in international funders' networks including the National Assembly of State Arts Agencies and the International Federation of Arts Councils and Cultural Associations as well as the Americans for the Arts annual conferences
- MAC continued to build on the Deep Bay Residency partnership with Parks Canada.

Goal 3

The Manitoba Arts Council will...

encourage opportunities in the arts that reflect the cultural diversity and the aboriginal and franco-manitoban identity of the province.

2007-2008 ACTIONS

3.1 Manitoba's professional arts sector is diverse and inclusive

3.1.1 MAC adopts francophone arts policies and communicates the integral role of francophone arts in Manitoba

- MAC adopted a Franco-Manitoban Arts Policy in June of 2007

3.1.2 MAC adopts a First Peoples arts policy and communicates the integral role of Aboriginal arts in Manitoba

- MAC began evaluation of Aboriginal programs and impact with tours of northern communites and meetings with artists
- Council planned development of an Aboriginal Arts Advisory Committee with representatives from across the province

3.1.3 MAC reviews its Equity Policy and communicates the integral role of Manitoba's diverse artistic community

- MAC began to build an Equity Committee to advise Council on direction and assessment of progress

3.2 Artists from Manitoba's diverse communities have full access to MAC's programs in Manitoba

3.2.1 MAC supports works of excellence from a diversity of artistic practices and traditions

- MAC's programs (including targeted programs) address all artistic practices in the communities of Manitoba
- MAC brought together all provincial funders of the arts in ethnocultural communities to share information and coordinate efforts

3.2.2 MAC reviews application, consultation and evaluation processes with focus on diversity of artistic practice, and adjusts as appropriate

- Ongoing review and adjustments continued through guideline revisions

3.2.3 MAC offers equal access to information and services in both official languages

- MAC continued to publish all information in both official languages and offer service in language of choice
- French information sessions were provided to francophone communities and establishments including St Pierre, St Claude, La Maison des Artistes, Collège universitaire de Saint Boniface, CCFM

3.2.4 MAC develops communication and consultation strategies for targeted communities to ensure awareness of MAC's programs

- In Progress

3.3 The professional arts from a range of communities and artistic practices are recognized, supported and valued regionally, nationally and internationally

3.3.1 MAC raises profile of francophone and Aboriginal artists and organizations in Manitoba through targeted promotional initiatives

- In Progress

3.3.2 MAC facilitates connections so that francophone artists have increased artistic interaction with "la francophonie" both in Canada and around the world

- MAC explored artist residency exchange with other provincial agencies

3.3.3 MAC facilitates connections so that Aboriginal artists have increased artistic interaction with First Peoples around the world

- Aboriginal Arts Travel/Professional Development program provided continuing opportunities for connection and interaction

Goal 4

The Manitoba Arts Council will...

support opportunities for all Manitobans to engage in and experience arts and cultural activities.

2007-2008 ACTIONS

4.1 Manitobans recognize the value of a quality arts education including high-quality arts training, experiences and involvement in a diversity of traditions and disciplines

4.1.1 MAC enhances the AIS and ArtsSmarts programs ensuring diversity of geographic location and discipline in collaboration with provincial educational and cultural organizations

- Implementation of an Arts Education Manager created focus on arts education as a key element in MAC's programming
- MAC began integration of ArtsSmarts Manitoba into current funding process

4.1.2 MAC recruits and encourages participation by rural artists in the AIS and ArtsSmarts programs

- Arts Education Manager developed a plan for expanded artist development and professional development
- ArtsSmarts Coordinator provided assistance on project development with artists in rural communities

4.1.3 MAC supports artists working in arts education through targeted professional development opportunities

- MAC offered the second annual Artist in the Schools Professional Development day with over 40 participants
- MAC participated in a national forum organized by the Canadian Public Arts Funders to review initiatives for "certification" of artists working in schools

4.1.4 MAC supports Arts Education programs such as Artists in the Schools and ArtsSmarts to support professional artists in educational settings

- MAC continued to advocate for artists in the schools through participation in superintendents' conferences and research in arts education provincially and nationally

4.2 Arts organizations play a leading role in arts education throughout the province

4.2.1 MAC recognizes arts education initiatives that affect Manitobans through its operating support programs

- Funding assessment of arts organizations included arts education activities

4.2.2 MAC supports professional development initiatives for those responsible for arts education within arts organizations

- MAC expanded Professional Development/Travel Program to include arts administrators

4.2.3 Arts organizations' education programming and MAC's public residency programs more effectively represent arts from a diversity of communities and traditions

- In Progress

4.3 Manitobans have access to frequent, diverse, and high-quality arts experiences

4.3.1 MAC partners with community organizations throughout the province to provide arts programming in schools and community settings

- MAC supported Manitoba Showcase Contact through the Manitoba Arts Network to connect artists in schools and communities as well as touring

4.3.2 MAC evaluates provincial arts dissemination initiatives to Manitoba communities outside Winnipeg in the context of initiatives by other arts funders

- MAC participated in a funders' provincial project, mapping services and actual access of programs throughout the province

Goal 5

The Manitoba Arts Council will...

manage resources in an effective, accountable and transparent fashion.

5.1 MAC services reflect our values of respect, integrity, consultation, and communication

5.1.1 MAC assigns appropriate human resources to deliver organizational plans

- MAC restructured its management support system for the organization and will refine roles and relationships to better serve the community

5.1.2 MAC uses current technology to improve access and quality of services to clients and public

- MAC engaged in the implementation of a new Grants Management System designed to create efficiencies in the delivery of programs and increase on-line access for applicants across the province

5.1.3 MAC has effective program development, delivery and evaluation processes

- MAC developed two new programs within the year and delivered a pilot of one and ongoing deadlines for the other

5.1.4 MAC has an equitable, transparent and accountable assessment process

- MAC continued to refine and adjust its assessment processes through jury evaluation surveys and checks and balances within the application process

5.2 MAC is a sound steward of provincial funds

5.2.1 MAC aligns the management of administrative costs and the disbursement of grant funds within the context of best practice research

- Adjustments to delivery systems continued to contribute to efficiencies and effective results

5.2.2 MAC has clear accountability policies and procedures that are consistent with the expectations of a provincial Crown agency

- MAC continued to meet all the provincial agency requirements through a thorough audit process

5.3 MAC's staff is highly motivated, qualified, dedicated, and appropriately compensated

5.3.1 MAC attracts and retains arts-funding and administrative professionals of a high calibre

- MAC addressed the challenge of attracting experienced grant administrators from within the province and nationally through an intensive search and interview process

5.3.2 MAC has personnel policies that reflect best practices in human resource management

- MAC began a review of current human resource policies and benefit packages and held a series of staff workshops to explore individual and team working methods and styles

MANITOBA ARTS AWARD OF DISTINCTION:

Dr. Robert Turner

Dr. Robert Turner, Manitoba's most senior distinguished contemporary music composer, has been named the sixth recipient of the Manitoba Arts Council's, Manitoba Arts Award of Distinction. This $30,000 award is presented annually to recognize the highest level of artistic excellence and distinguished career achievements by a professional Manitoba artist.

Dr. Turner studied piano from an early age and his first pieces were written without formal instruction. He holds a Bachelor of Music from McGill University (1943), a Master's in Music from Vanderbilt University's George Peabody College (1950) and a Music Doctorate from McGill University (1953). Although he completed numerous compositions during these years, the earliest he acknowledges is *String Quartet No. 1*, written in 1949. Dr. Turner's first major commission was received from the Vancouver Symphony and resulted in the Canadian classic *Opening Night: A Theatre Overture* (1955). After composing his first opera in 1968, Dr. Turner decided to devote more time to composing and accepted a professorship at the University of Manitoba. In 1985 Dr. Turner retired from teaching and remains a Professor Emeritus of Music at the University of Manitoba.

Dr. Turner is author to over 70 compositions in all genres from symphonic and chamber works to operatic, vocal and ensemble pieces, including three symphonies, four concertos, three string quartets and two operas. A great number of works has been commissioned by prominent national and international organizations, most notably the Canada Council, the Manitoba Arts Council and CBC Radio.

In recognition of Dr. Turner's distinguished, creative and innovative contributions to Canadian music and culture, he received the Commemorative Medal for the 125th Anniversary of the Confederation of Canada (1993) and the Queen's Golden Jubilee Medal (2003), and was appointed to the Order of Canada (2003).

"Dr. Turner's orchestral works have been performed by every major Canadian orchestra and his chamber music and solo pieces are presented nationally and internationally," says Dr. Judith Flynn, Chair of Council. "We are so very pleased to celebrate this important senior artist and the lasting contribution he has made to Canadian music and generations of composers in our community."

Dr. Turner lives in Winnipeg with his wife Sara. Previous Manitoba Arts Award of Distinction recipients include: Leslee Silverman (2002), Robert Kroetsch (2003), Grant Guy (2004), Guy Maddin (2005) and Aganetha Dyck (2006).

MANITOBA ARTS COUNCIL

Council & Staff

MEMBERS OF COUNCIL

Judith Flynn
CHAIR, WINNIPEG

Coralie Bryant
VICE-CHAIR, WINNIPEG

Cheryl Bear
PEGUIS FIRST NATION

Keith Bellamy
WINNIPEG

Jan Brancewicz
BRANDON

Liz Coffman
WINNIPEG

Michael Elves
WINNIPEG

Lucien Loiselle
WINNIPEG

Brennan Manoakeesik
WINNIPEG

Ivan Moose
GILLAM

Cynthia Rempel-Patrick
STEINBACH

Addie Penner
WINNIPEG

Pam Rebello
WINNIPEG

Lea Stogdale
WINNIPEG

STAFF

MANAGEMENT

Douglas Riske
EXECUTIVE DIRECTOR

Mary Lou McGurran
DIRECTOR OF OPERATIONS
until January 2008

Valerie Shantz
DIRECTOR OF GRANTING PROGRAMS
until December 2007

Nora Heitmann
EXECUTIVE ASSISTANT

COMMUNICATIONS

Darla Gauthier
COMMUNICATIONS MANAGER

PROGRAM CONSULTANTS

Marian Butler
Visual Arts, Film & Video

Cathleen Enns
Music & Dance
as of January 2008

Martine Friesen
Theatre & Touring
until November 2009

Kristen Pauch-Nolin
Community Connections & Access, Artist-in-Community Residency & Student Bursaries

Danielle Sturk
Dance & Music
until November 2007

Joan Thomas
Literary Arts

ARTS EDUCATION SECTION

Susan Israel
MANAGER

Lisa Desilets
ArtsSmarts Manitoba Coordinator

ADMINISTRATION

Joel Crisp
NETWORK ADMINISTRATOR

Elly Wittens
ACCOUNTS ADMINISTRATOR

PROGRAM ASSISTANTS

Georgie Cromarty
until April 2007

Linda Eagleton

Debbie Girard

Valerie Rentz

Geneviève Rosset

FINANCIAL REPORTS

Management's Responsibility for Financial Reporting

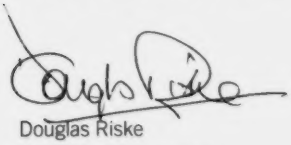
The preparation of the financial statements and other information contained in this Annual Report is the responsibility of management of the Manitoba Arts Council.

The financial statements have been prepared in accordance with Canadian generally accepted accounting principles using management's estimates and judgments where appropriate. The financial information shown elsewhere in this Annual Report is consistent with information contained in the financial statements.

Management of the Manitoba Arts Council has developed and maintains accounting systems and internal controls designed to provide reasonable assurance of the reliability of the financial information, and that assets are appropriately accounted for and adequately safeguarded.

The financial statements for the year ended March 31, 2008, have been audited by Magnus & Buffie in accordance with Canadian generally accepted auditing standards. The Auditors' Report outlines the scope of their audit and their opinion on the presentation of the information included in the financial statements.

The Council, through its Audit/Finance/Human Resource Committee, carries out its responsibility for the review and approval of the financial statements and the Annual Report. The Audit/Finance/Human Resource Committee reports to Council, who approves these financial statements and the Annual Report prior to release.



Douglas Riske
EXECUTIVE DIRECTOR

Auditor's Report

To the Members of the Council,
Manitoba Arts Council

We have audited the statement of financial position of Manitoba Arts Council as at March 31, 2008 and the statements of revenues and expenses and changes in fund balances for the year then ended. These financial statements are the responsibility of the Council's management. Our responsibility is to express an opinion on these financial statements based on our audit.

We conducted our audit in accordance with Canadian generally accepted auditing standards. Those standards require that we plan and perform an audit to obtain reasonable assurance whether the financial statements are free of material misstatement. An audit includes examining, on a test basis, evidence supporting the amounts and disclosures in the financial statements. An audit also includes assessing the accounting principles used and significant estimates made by management, as well as evaluating the overall financial statement presentation.

In our opinion, these financial statements present fairly, in all material respects, the financial position of the Council as at March 31, 2008 and the results of its operations for the year then ended in accordance with Canadian generally accepted accounting principles.

Magnus and Buffie,
CHARTERED ACCOUNTANTS

May 14, 2008

MANITOBA ARTS COUNCIL

Statement of Financial Position

AS AT MARCH 31, 2008

	GRANTS & PROGRAMS FUND	BRIDGES FUND	2008 TOTAL	2007 TOTAL
Assets				
Current Assets				
Cash and short-term investments (note 5)	$531,044	$0	$531,044	$560,689
Accrued interest income	7,507	0	7,507	14,452
Accounts receivable	35,677	0	35,677	39,217
Prepaid expenses	9,424	0	9,424	16,823
	$583,652	$0	$583,652	$631,181
Recoverable, Province of Manitoba (note 13)	36,000	0	36,000	36,000
Recoverable, Province of Manitoba	0	200,000	200,000	4,000
Long term investments (note 6)	400,000	0	400,000	400,000
Musical instruments	104,796	0	104,796	104,796
Works of visual art	329,995	0	329,995	329,995
Capital assets (note 7)	68,651	0	68,651	75,192
Interfund balances	(73,000)	73,000	0	0
Total Assets	$1,450,094	$273,000	$1,723,094	$1,581,164
Liabilities and Fund Balances				
Current Liabilities				
Accounts payable and accrued liabilities	106,608	0	106,608	111,200
Commitments for grants and programs	514,337	5,000	519,337	603,597
Deferred grant revenue	0	200,000	200,000	0
	620,945	205,000	825,945	714,797
Investments in musical instruments and works of visual art	434,791	0	434,791	434,791
	1,055,735	205,000	1,260,735	1,149,588
Fund Balances				
Invested in capital assets	68,651	0	68,651	75,192
Internally restricted (note 9)	46,000	68,000	114,000	140,000
Unrestricted	279,707	0	279,707	216,384
	394,358	68,000	462,358	431,576
Lease Commitment (note 10)				
Total Liabilities and Fund Balances	$1,450,094	$273,000	$1,723,094	$1,581,164

On behalf of Council

Chair

Executive Director

The accompanying notes are an integral component of these financial statements.

MANITOBA ARTS COUNCIL

Statement of Revenues and Expenses

AS AT MARCH 31, 2008

	GRANTS & PROGRAMS FUND	BRIDGES FUND	2008 TOTAL	2007 TOTAL
Revenues				
Province of Manitoba - Operating Grant (note 11)	$8,461,400	$0	$8,461,400	$8,411,400
Province of Manitoba - Bridges Grant	0	875,000	875,000	875,000
Province of Manitoba - Education Grant	0	0	0	50,000
Investment Income	115,660	0	115,660	114,105
Other	35,000	0	35,000	39,002
	$8,612,060	$875,000	$9,487,060	$9,489,507
Expenses				
Annual & Operating Grants				
Arts Training Schools	151,000	0	151,000	151,000
Arts Service Organizations	188,000	0	188,000	179,900
Dance Companies	970,000	0	970,000	967,000
Music Organizations	1,139,500	0	1,139,500	1,170,000
Theatre Companies	1,615,000	0	1,615,000	1,602,000
Visual Arts Organizations	813,000	0	813,000	813,000
Book Publishers	262,300	0	262,300	255,500
Periodical Publishers	205,775	0	205,775	207,500
	5,344,575	0	5,344,575	5,345,900
Touring Grants	319,500	0	319,500	327,500
Presentation Grants	294,398	0	294,398	293,781
Technical Assistance	10,259	0	10,259	0
Special Grants	1,000	0	1,000	22,500
Management & Governance	0	58,030	58,030	70,429
	$5,969,732	$58,030	$6,027,762	$6,060,110
Initiatives				
Professional Development Grants	262,165	0	262,165	278,090
Creation and Production Grants	878,783	0	878,783	911,498
Touring Grants	14,150	0	14,150	30,000
Aboriginal Arts Grants	0	84,082	84,082	117,642
	$1,155,098	$84,082	$1,239,180	$1,337,230
Arts Development				
Residencies	340,397	0	340,397	305,667
Award of Distinction	30,000	0	30,000	30,000
Special Projects	11,347	0	11,347	44,192
Special Opportunities	123,751	0	123,751	108,296
Community Connections	0	159,965	159,965	119,636
Arts Education Initiatives	0	20,000	20,000	(5,000)
ArtsSmarts Grant	0	30,000	30,000	30,000
	$505,495	$209,965	$715,460	$632,791
	7,630,325	352,077	7,982,402	8,030,131
Arts Program Delivery Expenses (Schedule)	633,133	120,746	753,879	694,794
	8,263,458	472,823	8,736,281	8,724,925
Administrative Expenses (Schedule)	724,917	0	724,917	670,892
	8,988,375	472,823	9,461,198	9,395,817
Rescinded Commitments	(4,920)	0	(4,920)	(16,433)
Total expenses	$8,983,455	$472,823	$9,456,278	$9,379,384
Excess (Expenses) Revenues for the Year	(371,395)	402,177	30,782	110,123

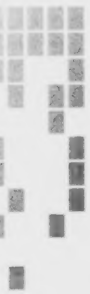
The accompanying notes are an integral component of these financial statements.

MANITOBA ARTS COUNCIL

Statement of Changes in Fund Balances

AS AT MARCH 31, 2008

	GRANTS & PROGRAM FUND INVESTED IN CAPITAL ASSETS	GENERAL (NOTE 7)	BRIDGES FUND (NOTE 7)	2008 TOTAL	2007 TOTAL
Fund Balances, Beginning of Year	$75,192	$293,384	$63,000	$431,576	$321,453
Excess (expenses) revenues for the year	(21,226)	(350,169)	402,177	30,782	110,123
Additions to capital assets	14,685	(14,685)	0	0	0
Interfund transfer (note 7)	0	397,177	(397,177)	0	0
Fund Balances, End of Year	$68,651	$325,707	$68,000	$462,358	$431,576



Notes to Financial Statements

AS AT MARCH 31, 2008

1. Authority & Purpose

The Arts Council Act established the Manitoba Arts Council in 1965 to "...promote the study, enjoyment, production and performance of works in the arts." The Council is a registered charity (public foundation) and, as such, is exempt from income taxes under the Income Tax Act (Canada).

2. Summary of Significant Accounting Policies and Reporting Practices

(a) Basis of Presentation
These financial statements have been prepared by management in accordance with Canadian generally accepted accounting principles within the framework of the accounting policies summarized in these notes to the financial statements.

(b) Fund Accounting
The financial statements disclose the activities of the following funds maintained by the Council:

(i) Grants & Program Fund

This fund reflects the disbursement and administration of grants and programs in the spirit of the aims and objects of Council defined in The Arts Council Act.

(ii) Bridges Fund

This fund was established in June 1999 to generate new initiatives in art development and practice, enhance public access to the arts and enhance administrative and governance skills for arts organizations. As well, the program will encourage new partnerships, provide more opportunities for professional development and assist in audience development. The excess of revenues over expenditures, if any, is transferred to the Grants & Programs Fund at an amount determined by the Council to fulfill similar goals and objectives.

(c) Revenue Recognition
The Council follows the deferral method accounting for revenues. Externally restricted revenues are deferred and recognized as revenue in the applicable fund in the year in which the related expenses are incurred. Unrestricted and internally restricted revenues are recognized as revenue in the applicable fund when received or receivable.

(d) Grant Commitments
Grants and program commitments are reflected as expenses when funding is formally approved and committed by Council. Cancellations of prior years' grant expenses are reflected as rescinded grant commitments.

(e) Capital Assets
Capital assets are recorded at cost less accumulated amortization. Amortization is provided on a straight-line basis over the estimated useful lives of the assets as follows:

Office furniture and equipment	5-10 years
Computer hardware and software	3 years

(f) Musical instruments and works of visual art
Musical instruments and works of visual art are shown on the Statement of Financial Position as assets at cost with an offsetting credit to investments in musical instruments and works of visual art. The art bank collection was re-appraised in 2005, at a current market value of $449,222.00.

(g) Financial Instruments – recognition and measurement
Transaction costs are expensed as incurred for financial instruments designated as held for trading. The effective interest rate method of amortization is used for any transaction costs for financial instruments measured at amortized cost.

Loans and Receivables, Held-to-maturity Investments and Other financial liabilities are measured at fair value and subsequently measured at amortized cost. Gains or losses resulting from revaluation, impairment write-downs and foreign exchange translation adjustments are recognized in net earnings for the period. The Council has designated recoverable, Province of Manitoba as Loans and Receivables. The Council does not have any financial instruments designated as Held-to-maturity Investments or Other financial liabilities.

(g) Financial instruments – recognition and measurement (continued)
Available-for-sale Financial Assets are initially and subsequently recorded at fair value, except for equity instruments that do not have a quoted market price in an active market as they are recorded at cost. Gains and losses resulting from revaluation are recognized directly in net assets. Impairment write-downs are included in net earnings for the period. The Council does not have any financial instruments designated as Available-for-sale Financial Assets.

Held-for-trading financial instruments include cash and short-term investments, accrued interest income, accounts receivable, receivable, Province of Manitoba, long term investments, accounts payable and accrued liabilities and commitments for grants and programs are initially and subsequently recorded at fair value. Gains or losses on revaluation are included in net earnings for the period.

(i) Use of Estimates
The preparation of financial statements in accordance with Canadian generally accepted accounting principles requires management to make estimates and assumptions that affect the reported amounts of certain assets and liabilities at the date of the financial statements and the reported amounts of certain revenue and expenses during the year. Actual results could differ from these estimates.

3. Adoption of New Accounting Standards

Financial Instruments

On February 1, 2007, the Council prospectively adopted two new accounting standards that were issued by the Canadian Institute of Chartered Accountants (CICA): Section 3855, Financial Instruments - Recognition and Measurement, and Section 3865, Hedges.

(a) Financial Instruments - Recognition and Measurement
Section 3855 establishes standards for recognizing and measuring financial assets, financial liabilities and non-financial derivatives. It requires that financial assets and financial liabilities, including derivatives, be recognized on the balance sheet when the organization becomes a party to the contractual provisions of the financial instrument or non-financial derivative contract. Under this standard, all financial instruments are required to be measured at fair value on initial recognition except for certain related party transactions. Measurement in subsequent periods depends on the financial instrument's classification.

(i) Financial assets Held-to-maturity, Loans and Receivables, and Other financial liabilities are measured at amortized cost using the effective interest method of amortization. Gains and losses are recorded in earnings when the assets are derecognized or impaired, and through the amortization process.

(ii) Available-for-sale financial assets are measured at fair value with gains and losses recognized directly in net assets, except for impairment losses.

(iii) Financial assets and liabilities classified as held-for-trading are measured at fair value with changes in fair value recognized in earnings and are included in the category "fair value through earnings." Derivative instruments are classified as fair value through earnings, including those derivatives that are embedded in financial or non-financial contracts are not closely related to the host contacts.

The application of the above standards did not result in adjustment in these financial statements.

(b) Hedges
Section 3865 established criteria that must be satisfied in order for hedge accounting to be applied. It sets standards for the identification, designation, documentation and effectiveness of hedging relationships for the following hedging strategies: fair value hedges, cash flow hedges and hedges of foreign currency exposure of net investment in a self-sustaining foreign operation. The purpose of hedge accounting is to ensure that gains, losses, revenues and expenses from effective hedging relationships are recorded in earnings in the same period. Hedge accounting is discontinued prospectively when the derivative no longer qualifies as an effective hedge, or the derivative is terminated or sold, or upon the sale or early termination of the hedged item. The company does not participate in hedging strategies and therefore did not have any gains, losses, revenues and expenses related to hedging relationships recorded in earnings for the period.

4. Future Accounting Changes

Capital Disclosures and Financial Instruments - Disclosures and Presentation

On December 1, 2006, the CICA issued three new accounting standards: Handbook Section 1535, Capital Disclosures, Section 3862, Financial Instruments - Disclosures, and Section 3863, Financial Instruments - Presentation. These new standards will be applicable to the organization on February 1, 2008.

Section 1535 specifies the disclosure of (i) an entity's objectives, policies and processes for managing capital; (ii) quantitative data about what the entity regards as capital; (iii) whether the entity has complied with any capital requirements; and (iv) if it has not complied, the consequences of such non-compliance.

The new Sections 3862 and 2863 replace Section 3861, Financial Instruments - Disclosure and Presentation, revising and enhancing disclosure requirements, and carrying forward unchanged its presentation requirements. These new sections place increased emphasis on disclosures about the nature and extent of risks arising from financial instruments and how the entity manages those risks.

5. Cash and short term investments

Cash and short term investments consist of $34,097 cash (2007 - $57,133) and a short term investment of $496,947 (2007 - $503,556). The short term investment matures May 6, 2008 with a yield of 3.4%.

6. Long Term Investments

	COST	MARKET	COST	MARKET
Farm Credit Canada (Due Sept. 15, 2009, yielding 3.3%)	$100,000	$100,645	$0	$0
Golden Credit Card Trust (Due Oct. 15, 2008, yielding 4.159%)	100,000	102,180	0	0
Manitoba Builder Bonds (Due June 15, 2007, yielding 3.8%)	0	0	200,000	204,997
Manitoba Hydro Bonds (Due June 15, 2011, yielding 4.2%)	100,000	105,922	100,000	105,736
Royal Bank of Canada Issuer Extendible Step-Up Med. Term Notes (Yielding 3.20%-4.25%, Maturing September 2006 to September 2010)	100,000	101,551	100,000	99,972
	$400,000	$410,298	$400,000	$410,705

As the difference between costs and market is not significant The Council has not adjusted its carrying value of long term investments to their market value.

7. Capital Assets

	COST	ACCUMULATED AMORTIZATION	NET BOOK VALUE	NET BOOK VALUE
Office furniture and equipment	$129,234	$76,093	$53,141	$65,736
Computer hardware and software	272,211	256,701	15,510	9,456
	$401,445	$332,794	$68,651	$75,192

8. Works of Visual Art

The Manitoba Arts Council moved selected works from the Visual Art Bank to the Art Gallery of Southwestern Manitoba. The Manitoba Foundation for the Arts awarded a grant to the Manitoba Arts Council to provide to the Art Gallery of Southwestern Manitoba for the care, storage and exhibition of those works. An art bank loan agreement between the Council and the Art Gallery of Southwestern Manitoba is currently being negotiated.

9. Interfund Transfers and Internally Restricted Fund Balances

In 2008, the Council members internally restricted $114,000 to be used as follows:

	GRANTS & PROGRAMS	BRIDGES
Technical Assistance	$10,000	
Capital Fund Allocation	36,000	
Bridges Program Review		18,000
Northern Connections		25,000
French Language Programs		25,000
	$46,000	$68,000

These internally restricted amounts are not available for unrestricted purposes without the approval of the members of Council. In addition, $397,177 (2007 - $459,488) was transferred from the Bridges Fund to the Grants & Programs Fund in order to fund the cash outlays for Grants to Individual Artists and Arts Development Grants.

10. Lease Commitment

Council has entered into an agreement to lease office premises until March 31, 2012. The 2008 basic annual rent was $113,084. The 2009 basic annual rent is estimated to be the same as 2008 ($113,084). Expenses arising from an escalation clause for taxes, insurance, utilities and building maintenance are in addition to the basic rent.

11. Funding Agreement

The funding agreement with the Province of Manitoba established the terms and conditions of funding for five years ended March 31, 2000. During the term of the agreement, Council was entitled to retain proceeds up to $1,000,000 from the Province of Manitoba. Any proceeds retained in excess of $1,000,000 except for proceeds exempted in the funding agreement, would have been repaid to the Province of Manitoba on demand. In accordance with this Agreement, there were no proceeds repayable to the Province. As at March 31, 2008, the Council was in discussions with the Province regarding the terms of a new funding agreement.

12. Pension Plan

Eligible employees are participants in the Manitoba Civil Service Superannuation Fund. The Council participates on a fully funded basis and its contributions of $13,275 (2007 - $9,620) represent the total obligations for the year.

13. Severance Liability

Effective March 31, 1999, the Manitoba Arts Council, as a Crown organization, is required to record a severance liability. The Province of Manitoba has recognized an opening liability of $36,000 as at April 1, 1998. Any subsequent changes to the severance liability will be the responsibility of Council. As at March 31, 2008, Council recorded a liability of $29,476 (2007 - $30,254). This liability is included in accounts payable and accrued liabilities.

14. Statement of Cash Flow

A statement of cash flow is not presented as part of the financial statements as Council has determined that cash flow information is readily determinable from the other financial statements.

15. Economic Dependence

A substantial portion of the Council's total revenue is derived from the Province of Manitoba in the form of an operating grant.

16. Financial Instruments

(a) Risk management and hedging activities

In the normal course of operations the organization is exposed to various financial risks. Management's close involvement in the operations allows for the identification of risks and variances from expectations. The organization does not meaningfully participate in the use of financial instruments to control these risks. The organization has no designated hedging transactions. The financial risks and management's risk management objectives and policies are as follows:

(i) Currency risk
The organization does not hold any significant assets or liabilities denominated in a foreign currency.

(ii) Market risk
The organization is not exposed to any meaningful market risk.

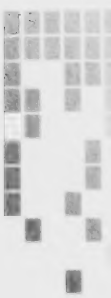
(iii) Credit risk
The organization is exposed to credit risk on accounts receivable. Management monitors credit exposure on a specific creditor basis and does not have significant concentrations of credit risk.

(iv) Liquidity risk
Management monitors the organization's liquidity and is of the opinion that it is unlikely that the company will encounter difficulty in raising funds to meet commitments associated with financial instruments.

(v) Interest rate risk
The organization is not exposed to any meaningful interest rate risk.

(b) Fair values
The fair values of the organization's financial instruments including cash and short-term investments, accrued interest income, accounts receivable, receivable, Province of Manitoba, long term investments, accounts payable and accrued liabilities and commitments for grants and programs approximate their carrying value.

The fair value of the recoverable, Province of Manitoba is not practical to determine due to their underlying terms and conditions.



MANITOBA ARTS COUNCIL

Schedule of Administrative Expenses

FOR THE YEAR ENDED MARCH 31, 2008

	GRANTS & PROGRAMS FUND	
	2008 TOTAL	2007 TOTAL
Salaries and benefits	$449,820	$426,854
Council meetings	48,480	56,961
Rent	55,535	56,024
Amortization	21,227	26,259
Office supplies, printing and stationery	17,584	12,086
Postage, courier and telephone	15,781	15,229
Staff travel and expenses	29,129	23,441
Insurance and sundry	7,765	7,797
Professional fees	62,670	29,278
Equipment repairs and maintenance	1,926	1,963
Total Administrative Expenses	$709,917	$655,892
Other Administrative Expenses (Art Bank Administration)	$15,000	$15,000
	$724,917	$670,892

MANITOBA ARTS COUNCIL

Schedule of Arts Program Delivery Expenses

FOR THE YEAR ENDED MARCH 31, 2008

	GRANTS & PROGRAMS FUND	BRIDGES FUND	2008 TOTAL	2007 TOTAL
Salaries and benefits	$387,058	$73,918	$460,976	$467,526
Jurors' fees and expenses	76,881	7,643	84,524	81,448
Rent	47,495	9,047	56,542	56,750
Communication	45,449	3,040	48,489	41,519
Advocacy	36,444	0	36,444	530
Community consultations	3,263	13,289	16,552	6,834
Staff travel and expenses	8,123	10,650	18,773	8,476
Postage, courier and telephone	6,325	2,835	9,160	9,277
Office supplies	1,446	324	1,770	1,233
Touring development	20,025	0	20,025	20,393
Sundry	624	0	624	808
	$633,133	$120,746	$753,879	$694,794

MANITOBA ARTS COUNCIL

Grants Listings

Grants Listings

FOR THE YEAR ENDED MARCH 31, 2008

Grants to Organizations $7,982,402

Operating Grants $5,969,732

$5,344,575

Arts Training Schools $ 151,000

Dance

APPLICATIONS	REQUESTED	AWARDED
2	184,000	2

DEADLINE: MARCH 15, 2007

ASSESSOR(S):
Nicole Langevin-Owens, Winnipeg
Tom Stroud, Winnipeg
Sashar Zarif, Thornhill

RECIPIENT(S):

Royal Winnipeg Ballet School	124,000
School of Contemporary Dancers Inc.	27,000

Arts Service Organizations $133,000

Writing & Publishing

APPLICATIONS	REQUESTED	AWARDED
2	164,090	2

DEADLINE: MAY 15, 2007

RECIPIENT(S):

Manitoba Writers' Guild Inc.	84,000

DEADLINE: DECEMBER 01, 2007

ASSESSOR(S):
Rhonda Bailey, Lantzville
Rolf Maurer, Vancouver
Stefan Psenak, Gatineau

RECIPIENT(S):

Association of Manitoba Book Publishers Inc.	49,000

Dance Organizations $970,000

APPLICATIONS	REQUESTED	AWARDED
5	1,043,500	5

DEADLINE: MARCH 15, 2007

ASSESSOR(S):
Nicole Langevin-Owens, Winnipeg
Tom Stroud, Winnipeg
Sashar Zarif, Thornhill

RECIPIENT(S):

NAfro Dance Productions	22,500
Royal Winnipeg Ballet	755,000
Ruth Cansfield Dance Company Inc.	64,125
TRIP dance company Inc.	28,375
Winnipeg's Contemporary Dancers Inc.	100,000

Music Organizations $1,139,500

Multi-Year Operating **1,118,500**

APPLICATIONS	REQUESTED	AWARDED
7	1,201,000	7

DEADLINE: MARCH 15, 2007

2ND YEAR OF MULTI-YEAR OPERATING

RECIPIENT(S):

GroundSwell	46,000
Manitoba Chamber Orchestra Inc.	108,000
Manitoba Opera Association Inc.	209,000
Winnipeg Chamber Music Society	17,000
Winnipeg Jazz Orchestra Inc.	16,000
Winnipeg Singers	29,000

DEADLINE: MARCH 15, 2007

1ST YEAR OF MULTI-YEAR OPERATING

RECIPIENT(S):

Winnipeg Symphony Orchestra Inc.	693,500

Operating **21,000**

APPLICATIONS	REQUESTED	AWARDED
2	42,000	1

DEADLINE: MARCH 15, 2007

ASSESSOR(S):
Wende Bartley, Toronto
Michelle Louise Grégoire, Winnipeg
Andrew MacDonald, Sherbrooke

RECIPIENT(S):

Brandon Chamber Players Inc.	21,000

Theatre Organizations $1,670,000

Multi-Year Operating

APPLICATIONS	REQUESTED	AWARDED
9	1,935,000	9

DEADLINE: MARCH 15, 2007

2ND YEAR OF MULTI-YEAR OPERATING

RECIPIENT(S):

Le Cercle Molière inc.	170,000
Manitoba Theatre Centre	695,000
Manitoba Theatre for Young People Inc.	230,000
Prairie Theatre Exchange Inc.	340,000

DEADLINE: MARCH 15, 2007

JUROR(S):

Douglas Arrell, Winnipeg
Susan Ferley, London
Ellen Peterson, Winnipeg

RECIPIENT(S):

Adhere And Deny Inc.	18,000
Manitoba Association of Playwrights Inc.	55,000
Shakespeare in the Ruins Inc.	59,000
Theatre Projects Manitoba Inc.	48,000
Winnipeg Jewish Theatre Inc.	55,000

Visual Arts Organizations — $813,000

APPLICATIONS	REQUESTED	AWARDED
9	957,000	9

DEADLINE: APRIL 01, 2007

ASSESSOR(S):

Val Klassen, Winnipeg
Francine Perinet, Oakville
Glenn Alteen, Vancouver
Patricia Deadman, Woodstock
William Eakin, Winnipeg

RECIPIENT(S):

aceartinc.	85,000
Art Gallery of Southwestern Manitoba	178,000
Manitoba Printmakers' Association	38,000
Mentoring Artists for Women's Art Inc.	68,000
PLATFORM: Centre for Photographic & Digital Arts	48,000
Plug In Inc.	156,000
Urban Shaman Inc.	58,000
Video Pool Inc.	107,000
Winnipeg Film Group Inc.	75,000

Book Publishers Operating — $262,300

APPLICATIONS	REQUESTED	AWARDED
9	268,100	9

DEADLINE: DECEMBER 01, 2007

ASSESSOR(S):

Rhonda Bailey, Lantzville
Rolf Maurer, Vancouver
Stefan Psenak, Gatineau

RECIPIENT(S):

Arbeiter Ring Publishing	18,200
Les Éditions des Plaines	28,100
Les Éditions du Blé inc.	30,000
Great Plains Publications Ltd.	26,900
J. Gordon Shillingford Publishing Inc.	40,400
Pemmican Publications Inc.	22,600
Signature Editions	30,500
Turnstone Press Ltd.	35,500
University of Manitoba Press	30,100

Periodicals Publishers Operating — $205,775

APPLICATIONS	REQUESTED	AWARDED
3	214,000	3

DEADLINE: APRIL 15, 2007

ASSESSOR(S):

Marlene Cookshaw, Pender Island
Derek Webster, Montreal

RECIPIENT(S):

Arts Manitoba Publications Inc. (Border Crossings)	99,500
Contemporary Verse 2 Inc.	32,775
Prairie Fire Press Inc.	73,500

Presentation and Touring Grants — $625,157

Concert Production — $50,000

APPLICATIONS	REQUESTED	AWARDED
14	97,746	8

DEADLINE: MARCH 01, 2007

JUROR(S):
Wende Bartley, Toronto
Michelle Louise Gregoire, Winnipeg
Andrew MacDonald, Sherbrooke

RECIPIENT(S):

Camerata Nova	13,000
Janice Finlay	3,700
Jazz Winnipeg Inc.	5,000
Manitoba Conservatory of Music & Art	6,500
Musica Speciale	11,000
Winnipeg Art Gallery	1,800
Winnipeg Classical Guitar Society (The)	4,000
Winnipeg Philharmonic Choir	5,000

Theatre Production — $110,000

APPLICATIONS	REQUESTED	AWARDED
31	259,280	17

DEADLINE: MARCH 01, 2007

ASSESSOR(S):
Susan Ferley, London
Richard Hurst, Winnipeg
Ellen Peterson, Winnipeg

RECIPIENT(S):

Act Now! Theatre	4,000
Bob Armstrong	3,000
The Cat's Pajamas	4,000
Dry Cold Productions	4,000
Erin McGrath	4,000
The Little Opera Company	8,000
Root Sky Productions	6,100
Theatre Anywhere	4,000
Theatre Dirigible	3,000

DEADLINE: SEPTEMBER 01, 2007

ASSESSOR(S):
Danny Schur, Winnipeg
John Cartwright, Winnipeg
Geneviève Pelletier, Winnipeg
Brian Quirt, Toronto

RECIPIENT(S):

Der Geist Company	15,000
Dry Cold Productions	12,000
Echo Theatre	4,000
Foolish Wit Productions	10,000
Gilbert & Sullivan Society of Winnipeg	3,000
out of line theatre	10,900
Sarasvati Dramatic Theatre Production & Repertory	5,000
Who Knows Productions	10,000

Program Assistance in the Visual Arts — $90,384

APPLICATIONS	REQUESTED	AWARDED
10	221,192	7

DEADLINE: APRIL 15, 2007

JUROR(S):
Glenn Alteen, Vancouver
Patricia Deadman, Woodstock
William Eakin, Winnipeg
Val Klassen, Winnipeg
Francine Perinet, Oakville

RECIPIENT(S):

Gallery 1C03	5,000
Gallery III - University of Manitoba School of Art	7,534
Graffiti Art Programming Inc.	10,000
La Maison des artistes visuels francophones Inc.	24,450
Lives of Dogs	18,000
Portage & District Arts Council	1,400
Winnipeg Art Gallery	24,000

Juried Shows — $30,014

APPLICATIONS	REQUESTED	AWARDED
7	42,330	7

DEADLINE: MARCH 31, 2008

RECIPIENT(S):

Arts West Council Inc.	2,109
Council of Manitoba Artisans Inc.	4,000
Dauphin Art Group	4,470
Golden Prairie Arts Council	3,835
Manitoba Crafts Museum and Library	5,000
Manitoba Society of Artists	5,500
Northern Juried Art Show	5,100

Periodicals Publishers Project — $14,000

APPLICATIONS	REQUESTED	AWARDED
2	14,890	2

DEADLINE: APRIL 15, 2007

JUROR(S):
Marlene Cookshaw, Pender Island
Derek Webster, Montreal

RECIPIENT(S):

Herizons	9,500
Mennonite Literary Society (The)	4,500

Technical Assistance — $10,259

APPLICATIONS	REQUESTED	AWARDED
1	1,000	1

DEADLINE: MARCH 31, 2007

RECIPIENT(S):	
Yoshitomi Event	10,259

Special Grants to Organizations — $1,000

APPLICATIONS	REQUESTED	AWARDED
2	5,000	2

DEADLINE: MARCH 31, 2007

RECIPIENT(S):	
National Theatre School of Canada	1,000

Touring Grants to Organizations — $319,500

APPLICATIONS	REQUESTED	AWARDED
10	385,500	10

DEADLINE: MARCH 15, 2007

Dance

RECIPIENT(S):	
Royal Winnipeg Ballet	12,000
Royal Winnipeg Ballet School	10,000

Music

RECIPIENT(S):	
Manitoba Opera Association Inc.	10,000
Winnipeg Chamber Music Society	4,500
Winnipeg Symphony Orchestra Inc.	70,000

Theatre

RECIPIENT(S):	
Manitoba Theatre Centre	55,000
Manitoba Theatre for Young People Inc.	90,000
Prairie Theatre Exchange Inc.	40,000
Shakespeare in the Ruins Inc.	11,000
Le Théâtre du Grand Cercle	17,000

Grants to Individuals — $ 1,155,098

Professional Development $262,166

Travel/Professional Development **$110,166**

Dance — $14,150

APPLICATIONS	REQUESTED	AWARDED
15	18,487	15

RECIPIENT(S):

Leslie Crozier	1,500
Jennifer Welsman	1,100
Maritel Centurion	750
Talia Pura	500
Brett Taylor	750
Darren Anderson	1,000
Emily Grizzell	850
Jennifer Essex	1,200
Ruth Baines	500
Tanya Woloshen	750
Lise McMillan	1,500
Katherine McDonald	750
Jolene Bailie	1,500
Natasha Torres-Garner	500
Freya Olafson	1,000

Music — $12,795

APPLICATIONS	REQUESTED	AWARDED
22	25,186	16

RECIPIENT(S):

Michael Matthews	600
Kurt Tittlemier	845
Connie Gitlin	550
Patricia Daniels	750
Patricia Evans	750
Richard Klassen	650
Marla Aronovitch	475
Heather Laser	475
Danielle Gaudry	750
Diana McIntosh	400
Scott Senior	1,500
Alexander Tselyakov	750
Todd Talbot	1,500
Yuri Hooker	900
Maryanne Rumancik	1,100
Tanya Derksen	800

Theatre — $16,464

APPLICATIONS	REQUESTED	AWARDED
20	18,574	19

RECIPIENT(S):

Ian Ross	700
Sharon Bajer	1,200
Kent Süss	630
Liesl Lafferty	1,500
Tom Keenan	1,250
Rick Chafe	745
Rob Ring	1,100
Rheal Cenerini	430
Ardith Boxall	660
Carolyn Gray	660
Ian Mozdzen	715
Reid Harrison	1,000
Jon Wynne	440
Bob Armstrong	610
Mia Van Leeuwen	1,199
Allan Sansom	550
Grant Guy	1,500
Robert Herriot	1,050
James Durham	525

Craft — $2,500

APPLICATIONS	REQUESTED	AWARDED
2	3,000	2

RECIPIENT(S):

Ione Thorkelsson	1,500
Nancy Hall	1,000

Film — $11,525

APPLICATIONS	REQUESTED	AWARDED
11	12,800	11

RECIPIENT(S):

Jeffrey Solylo	1,500
Victoria Prince	1,300
Adam Smoluk	1,000
Carole O'Brien	1,500
Danishka Esterhazy	1,500
Walter Forsberg	590
Laurence Véron	650
Monica Lowe	835
Jaimz Asmundson	650
Judy Slivinski	1,000
Nicole Matiation	1,000

Video — $5,000

APPLICATIONS	REQUESTED	AWARDED
6	8,100	4

RECIPIENT(S):

Angela Bouras-Somerset	1,500
Noam Gonick	1,500
Elvira Finnigan	1,500
Collin Zipp	500

Visual Arts — $35,381

APPLICATIONS	REQUESTED	AWARDED
42	47,339	36

RECIPIENT(S):

Mia Feuer	800
Richard Holden	1,000
Dominique Rey	1,500
Bev Pike	1,000
Calvin Yarush	1,500
Sheila Spence	1,500
Eduardo Aquino	750
Jacqueline Harris	500
Karen Shanski	750
Ken Gregory	1,500
Steve Matijcio	1,500
Margaret Switala	1,000
Reva Stone	750
Edith Regier	1,000
Amber Andersen	975
Dominika Dratwa	500
Jenny Western	975
Milos Milidrag	1,500
Suzie Smith	815
Jolanta Kieres Sokalska	1,350
Sandra Campbell	525
Juan Zavaleta	1,500
Paul Butler	1,150
Gaétanne Sylvester	650
Cyrus Smith	700
Doug Melnyk	650
Jennifer Woodbury	1,500
Martin Finkenzeller	700
Michael Brown	700
Rob Fordyce	700
Sylvia Matas	700
Veronica Preweda	700
Alan Lacovetsky	541
Shirley Brown	1,500
Manju Lodha	1,500
Liz Garlicki	500

Writing & Publishing — $12,351

APPLICATIONS	REQUESTED	AWARDED
21	20,401	16

RECIPIENT(S):

M. Dorene Meyer	1,000
Tom Jokinen	1,500
Katherine Bitney	750
Perry Grosshans	650
Tavia Palmer	550
Jessica Woolford	1,215
Joanne Bristol	646
Petra Reynolds	800
Alexandra Merrill	500
Madeline Coopsammy	750
Andrea von Wichert	374
Karen Emilson	500
Rae Bridgman	500
Charlene Diehl	366
Allan Levine	1,500
James H. Scoles	750

Student Bursaries — $99,000

Dance — $14,000

APPLICATIONS	REQUESTED	AWARDED
15	30,000	7
DEADLINE:	JUNE 01, 2007	

ASSESSOR(S):

Michael Blais, Winnipeg
Patti Caplette, Winnipeg

RECIPIENT(S):

Arlo Baskier-Nabess	2,000
Christie Martens	2,000
Emma Rose	2,000
Hilary Bergen	2,000
Jessica West	2,000
Paige Lewis	2,000
Robyn Thomson Kacki	2,000

Music — $41,000

APPLICATIONS	REQUESTED	AWARDED
31	93,000	13
DEADLINE:	JUNE 01, 2007	

ASSESSOR(S):

Rodrigo Muñoz, Winnipeg
Sid Robinovitch, Winnipeg
Millicent Scarlett, Winnipeg

RECIPIENT(S):

Amy Rempel	4,000
Benjamin Dietschi	3,000
Borisa Sabljic	3,000
Christina Faye	4,000

Elizabeth Hindemith Hay	3,000
Garrett Hudson	3,000
Ian Hodges	4,000
Jordan Laidlaw	2,000
Michael Park	3,000
Michelle Price	3,000
Nina Zhou	3,000
Paul Kosmac	2,000
Susan McCallum	4,000

Theatre — $8,000

APPLICATIONS 6 | REQUESTED 10,700 | AWARDED 4
DEADLINE: JUNE 01, 2007

ASSESSOR(S):
Robert Metcalfe, Winnipeg

RECIPIENT(S):

Alexandra Herzog	2,000
Marlene Ginader	2,000
Meghan McNicol	2,000
Simon Bracken	2,000

Film — $8,000

APPLICATIONS 4 | REQUESTED 11,000 | AWARDED 3
DEADLINE: JUNE 01, 2007

ASSESSOR(S):
Steve Matijcio, Winnipeg
Valerie Metcalfe, Winnipeg
Sandee Moore, Winnipeg

RECIPIENT(S):

Deidter Stadnyk	2,000
Heidi Phillips	4,000
Nathalie Dupont	2,000

Video — $3,000

APPLICATIONS 1 | REQUESTED 3,000 | AWARDED 1
DEADLINE: JUNE 01, 2007

ASSESSOR(S):
Steve Matijcio, Winnipeg
Valerie Metcalfe, Winnipeg
Sandee Moore, Winnipeg

RECIPIENT(S):

Thomas H. Elliott	3,000

Visual Arts — $25,000

APPLICATIONS 18 | REQUESTED 63,450 | AWARDED 7
DEADLINE: JUNE 01, 2007

ASSESSOR(S):
Steve Matijcio, Winnipeg
Valerie Metcalfe, Winnipeg
Sandee Moore, Winnipeg

RECIPIENT(S):

Divya Mehra	4,000
Evin Collis	2,000
Grace Nickel	3,000
Jenny Koslowsky	4,000
Maegan Hill-Carroll	4,000
Mia Feuer	4,000
Simon Hughes	4,000

Readings by Manitoba Writers — $30,000

APPLICATIONS 1 | REQUESTED 30,000 | AWARDED 1
DEADLINE: MAY 15, 2007

RECIPIENT(S):

Manitoba Writers' Guild Inc.	30,000

Competitions and Prizes — $23,000

Music

APPLICATIONS 4 | REQUESTED 33,250 | AWARDED 4
DEADLINE: FEBRUARY 01, 2008

RECIPIENT(S):

Associated Manitoba Arts Festivals	3,600
Canadian Music Competitions	4,400
Eckhardt-Gramatté Music Competition	12,000
Manitoba Band Association Inc.	3,000

Creation and Production Grants — $878,783

Commission and Development — $178,925

Dance Creation – Individuals — $55,000

APPLICATIONS: 10 | REQUESTED: 126,650 | AWARDED: 6
DEADLINE: MARCH 01, 2007

JUROR(S):
Sashar Zarif, Thornhill
Marnie Gladwell, Regina
Nicole Langevin-Owens, Winnipeg
Tom Stroud, Winnipeg

RECIPIENT(S):

Claire Marchand	10,000
Gaile Petursson-Hiley	7,000
Cuppa Jo Dance	8,000

DEADLINE: SEPTEMBER 01, 2007

JUROR(S):
Johnny Chang, Winnipeg
Shanta Ponnudurai, Scarborough

RECIPIENT(S):

Jolene Bailie	13,000
Treasure Waddell	13,000
Vanessa Rigaux	4,000

Composers Commission & Development — $63,925

APPLICATIONS: 24 | REQUESTED: 155,943 | AWARDED: 11
DEADLINE: MARCH 01, 2007

JUROR(S):
Wende Bartley, Toronto
Michelle Louise Gregoire, Winnipeg
Andrew MacDonald, Sherbrooke

RECIPIENT(S):

Penderecki String Quartet	6,000
The Clear Lake Chamber Music Festival	6,500
Winnipeg Symphony Orchestra Inc.	12,000
Diana McIntosh	5,725
Roger Admiral	5,625
Shawn Mativetsky	4,150

DEADLINE: SEPTEMBER 01, 2007

JUROR(S):
Fides Krucker, Toronto
David Larocque, Winnipeg
Lee Pui Ming, Toronto

RECIPIENT(S):

Manitoba Conservatory of Music & Art	6,000
University of Manitoba Singers	2,125
Benjamin N. Reimer	5,000
Gordon Fitzell	3,750
Jim Hiscott	7,050

Playwrights Commission & Development — $38,000

APPLICATIONS: 7 | REQUESTED: 55,200 | AWARDED: 6
DEADLINE: MARCH 01, 2007

JUROR(S):
Joseph Aragon, Winnipeg
Grant Guy, Winnipeg
Maureen Hunter, Winnipeg

RECIPIENT(S):

Deborah Patterson	8,000
Leigh-Anne Kehler	6,000
Sharon Bajer	6,000

DEADLINE: SEPTEMBER 01, 2007

JUROR(S):
John Cartwright, Winnipeg
Deborah Patterson, Winnipeg
Brian Quirt, Toronto

RECIPIENT(S):

Gerry Atwell	8,000
Gordon Portman	5,000
Mike Bell	5,000

Commission & Development for Emerging Playwrights — $22,000

APPLICATIONS: 19 | REQUESTED: 57,000 | AWARDED: 8
DEADLINE: MARCH 01, 2007

JUROR(S):
Joseph Aragon, Winnipeg
Grant Guy, Winnipeg
Maureen Hunter, Winnipeg

RECIPIENT(S):

Devin McCracken	2,000
Jason Neufeld	3,000
Mia Van Leeuwen	2,000
Michael Nathanson	3,000

DEADLINE: SEPTEMBER 01, 2007

JUROR(S):
John Cartwright, Winnipeg
Deborah Patterson, Winnipeg
Brian Quirt, Toronto

RECIPIENT(S):

Joseph Aragon	3,000
Stephen Furmaniuk	3,000
Talia Pura	3,000
Tricia Cooper	3,000

Crafts Grants $50,000

APPLICATIONS 17 | REQUESTED 124,029 | AWARDED 7
DEADLINE: SEPTEMBER 15, 2007

JUROR(S):
Patrick Traer, Saskatoon
Jordan Van Sewell, Winnipeg
Jenny Western, Winnipeg

RECIPIENT(S):

Alan Lacovetsky	10,000
Aliza Amihude	10,000
Amanda Onchulenko	5,000
Anthony Martin	5,000
Richard Finney	10,000
Roger Aksadjuak Siiu	5,000
Teresa Burrows	5,000

Creation/Production in the Visual Arts $152,575

Visual A $100,666

APPLICATIONS 31 | REQUESTED 306,540 | AWARDED 11
DEADLINE: FEBRUARY 15, 2007

JUROR(S):
Candice Hopkins, Vancouver
Diana Thorneycroft, Winnipeg
Teresa Burrows, Thompson
Edison del Canto, Lethbridge
Steve Gouthro, Brandon

RECIPIENT(S):

Catherine Mattes	10,000
Kevin deForest	9,000
Larry Glawson	7,000
Leah Decter	7,000
Richard Dyck	10,000
Sheila Spence	10,000

DEADLINE: SEPTEMBER 01, 2007

JUROR(S):
Alison Norlen, Saskatoon
Paul Robles, Winnipeg
Pauline Braun, Winnipeg
Richard Dyck, Winnipeg
Annie Martin, Lethbridge

RECIPIENT(S):

Christine Kirouac	7,666
Joanne Bristol	10,000
Lisa Stinner	10,000
Paul Butler	10,000
Rodney LaTourelle	10,000

Visual B $39,914

APPLICATIONS 20 | REQUESTED 79,914 | AWARDED 10
DEADLINE: FEBRUARY 15, 2007

JUROR(S):
Candice Hopkins, Vancouver
Diana Thorneycroft, Winnipeg
Teresa Burrows, Thompson
Edison del Canto, Lethbridge
Steve Gouthro, Brandon

RECIPIENT(S):

Juan Lopezdabdoub	4,000
Kevin Friedrich	4,000
Leslie Newman	4,000
Patrick Treacy	4,000
Victoria Prince	4,000

DEADLINE: SEPTEMBER 01, 2007

JUROR(S):
Alison Norlen, Saskatoon
Paul Robles, Winnipeg
Pauline Braun, Winnipeg
Richard Dyck, Winnipeg
Annie Martin, Lethbridge

RECIPIENT(S):

Cyrus Smith	3,914
Fay Jelly	4,000
Jill Brooks	4,000
Lisa Wood	4,000
Liz Garlicki	4,000

Visual C **$11,995**

APPLICATIONS	REQUESTED	AWARDED
16	31,895	6

DEADLINE: FEBRUARY 15, 2007

JUROR(S):
Candice Hopkins, Vancouver
Diana Thorneycroft, Winnipeg
Teresa Burrows, Thompson
Edison del Canto, Lethbridge
Steve Gouthro, Brandon

RECIPIENT(S):	
Catherine MacDonald	2,000
Darryn Nimchuk	2,000
Richard Baschak	2,000
Sylvia Matas	2,000

DEADLINE: SEPTEMBER 01, 2007

JUROR(S):
Alison Norlen, Saskatoon
Paul Robles, Winnipeg
Pauline Braun, Winnipeg
Richard Dyck, Winnipeg
Annie Martin, Lethbridge

RECIPIENT(S):	
Dominika Dratwa	2,000
Karen Wardle	1,995

Film Grants $116,542

Film Projects **$6,000**

APPLICATIONS	REQUESTED	AWARDED
4	22,452	1

DEADLINE: MARCH 15, 2007

JUROR(S):
Evan Tapper, Toronto
Deirdre Logue, Toronto
Carole O'Brien, Winnipeg
James Sanders, Winnipeg

RECIPIENT(S):	
Bradford Little	6,000

Film Script Development **$12,000**

APPLICATIONS	REQUESTED	AWARDED
8	48,000	2

DEADLINE: MARCH 15, 2007

JUROR(S):
Evan Tapper, Toronto
Deirdre Logue, Toronto
Carole O'Brien, Winnipeg
James Sanders, Winnipeg

RECIPIENT(S):	
Paula Kelly	6,000

DEADLINE: OCTOBER 01, 2007

JUROR(S):
Jeffrey Erbach, Winnipeg
Gerald Saul, Regina
Elida Schogt, Toronto

RECIPIENT(S):	
Neil McInnes	6,000

Film Production **$98,542**

APPLICATIONS	REQUESTED	AWARDED
20	373,542	5

DEADLINE: MARCH 15, 2007

JUROR(S):
Evan Tapper, Toronto
Deirdre Logue, Toronto
Carole O'Brien, Winnipeg
James Sanders, Winnipeg

RECIPIENT(S):	
Jonathan Bland	20,000
Matthew Etches	20,000
Michael Maryniuk	20,000

DEADLINE: OCTOBER 01, 2007

JUROR(S):
Jeffrey Erbach, Winnipeg
Gerald Saul, Regina
Elida Schogt, Toronto

RECIPIENT(S):	
Kevin Nikkel	18,542
Winston W. Moxam	20,000

Video Grants $56,000

Video Projects **$18,000**

APPLICATIONS	REQUESTED	AWARDED
4	23,100	3

DEADLINE: MARCH 15, 2007

JUROR(S):
Evan Tapper, Toronto
Deirdre Logue, Toronto
Carole O'Brien, Winnipeg
James Sanders, Winnipeg

RECIPIENT(S):	
Brenna George	6,000
Doug Lewis	6,000

DEADLINE: OCTOBER 01, 2007

JUROR(S):
Jeffrey Erbach, Winnipeg
Gerald Saul, Regina
Elida Schogt, Toronto

RECIPIENT(S):
Bryan Besant 6,000

Video Script Development $6,000

APPLICATIONS	REQUESTED	AWARDED
1	6,000	1

DEADLINE: MARCH 15, 2007

JUROR(S):
Evan Tapper, Toronto
Deirdre Logue, Toronto
Carole O'Brien, Winnipeg
James Sanders, Winnipeg

RECIPIENT(S):
Erika MacPherson 6,000

Video Production $32,000

APPLICATIONS	REQUESTED	AWARDED
7	97,900	2

DEADLINE: MARCH 15, 2007

JUROR(S):
Evan Tapper, Toronto
Deirdre Logue, Toronto
Carole O'Brien, Winnipeg
James Sanders, Winnipeg

RECIPIENT(S):
Collin Zipp 12,000
Rick Fisher 20,000

Writers' A, B & C Grants $130,000

Writers A $87,000

APPLICATIONS	REQUESTED	AWARDED
22	213,000	10

DEADLINE: MAY 15, 2007

JUROR(S):
Elizabeth Philips, Saskatoon
Trevor Cole, Hamilton
Chandra Mayor, Winnipeg
Shane Peacock, Baltimore

RECIPIENT(S):
Deborah Schnitzer 7,000
Diana Brandt 10,000
Eva Wiseman 7,000
Jake MacDonald 10,000
Martha Brooks 10,000

DEADLINE: MAY 15, 2007

JUROR(S):
Jean Babineau, Grand-Barachois
Marie Rocque, Lorette

RECIPIENT(S):
France Adams 10,000

DEADLINE: SEPTEMBER 15, 2007

JUROR(S):
Greg Young-Ing, Penticton
Sandra Birdsell, Regina
Alison Lohans, Regina
Jake MacDonald, Winnipeg

RECIPIENT(S):
David H. Elias 10,000
Duncan Thornton 10,000
Margaret Sweatman 10,000
Maurice Mierau 3,000

Writers B $25,000

APPLICATIONS	REQUESTED	AWARDED
10	50,000	5

DEADLINE: MAY 15, 2007

JUROR(S):
Elizabeth Philips, Saskatoon
Trevor Cole, Hamilton
Chandra Mayor, Winnipeg
Shane Peacock, Baltimore

RECIPIENT(S):
Ken Kowal 5,000

DEADLINE: MAY 15, 2007

JUROR(S):
Jean Babineau, Grand-Barachois
Marie Rocque, Lorette

RECIPIENT(S):
Louise Renée 5,000

DEADLINE: SEPTEMBER 15, 2007

JUROR(S):
Greg Young-Ing, Penticton
Sandra Birdsell, Regina
Alison Lohans, Regina
Jake MacDonald, Winnipeg

RECIPIENT(S):
Daria Salamon 5,000
Don Marks 5,000
Simone Hébert Allard 5,000

Writers C — $18,000

APPLICATIONS 22 | REQUESTED 44,000 | AWARDED 9
DEADLINE: MAY 15, 2007

JUROR(S):
Elizabeth Philips, Saskatoon
Trevor Cole, Hamilton
Chandra Mayor, Winnipeg
Shane Peacock, Baltimore

RECIPIENT(S):

Alexandra Merrill	2,000
Katherena Vermette	2,000
Tom Jokinen	2,000

DEADLINE: SEPTEMBER 15, 2007

JUROR(S):
Greg Young-Ing, Penticton
Sandra Birdsell, Regina
Alison Lohans, Regina
Jake MacDonald, Winnipeg

RECIPIENT(S):

Brenda Sciberras	2,000
Bridget Eyolfson	2,000
Donna Besel	2,000
Hedy Heppenstall	2,000
Jessica Woolford	2,000
Marjorie Deluca	2,000

Major Arts Grants — $140,000

APPLICATIONS 19 | REQUESTED 444,221 | AWARDED 6
DEADLINE: JANUARY 15, 2008

JUROR(S):
Robert Archambeau, Winnipeg
Sam Baardman, Winnipeg
Rei Hotoda, Winnipeg
Kitty Scott, Banff
Sean Virgo, Eastend

RECIPIENT(S):

Film	
Noam Gonick	25,000
Visual Arts	
Donald Reichert	25,000
Sarah Johnson	20,000
Writing & Publishing	
David Bergen	25,000
George Amabile	25,000
Miriam Toews	20,000

Deep Bay Artists' Residency — $7,241

APPLICATIONS 22 | REQUESTED 16,750 | AWARDED 7
DEADLINE: DECEMBER 15, 2006

JUROR(S):
Bruce Shavers, Brandon
Daniel Barrow, Winnipeg
Paul Butler, Winnipeg
Meira Cook, Winnipeg

RECIPIENT(S):

Interdisciplinary	
Diana Thorneycroft	700
Edith Regier	200
Kevin deForest	700
Visual Arts	
Sarah Klassen	700
Simon Hughes	700
Wanda Koop	1,700
Writing & Publishing	
Laurie Block	1,200
Deep Bay Program Costs	1,341

Multi-Arts Pilot Program — $47,500

APPLICATIONS 13 | REQUESTED 115,337 | AWARDED 5
DEADLINE: SEPTEMBER 15, 2007

JUROR(S):
Darek Dawda, Winnipeg
Grant Guy, Winnipeg
Karen Kuzak, Winnipeg
Diana McIntosh, Winnipeg
Carole O'Brien, Winnipeg

RECIPIENT(S):

Joy Collective	10,000
PoorTree	10,000
Riverbank Loan & Savings Company	10,000
Eli Herscovitch	7,500
Michael Petkau	10,000

Touring — $14,150

Touring Directory

APPLICATIONS: 13 | REQUESTED: 0 | AWARDED: 10
DEADLINE: OCTOBER 01, 2006

ASSESSOR(S):
Phoebe Man, Winnipeg
Linda Rogalsky-Tapp, Virden
Danny Schur, Winnipeg

RECIPIENT(S):

Dance
Jolene Bailie

Music
Duo a la Carte
Fubuki Daiko Entertainment Inc.
Aaron Burnett
Jacques Chénier
Ted Longbottom

Theatre
Laurie Block

Interdisciplinary
Inter Visceral Productions
Judy Cook & Swingset
Gérald Laroche

Touring Grants to Individuals & Small Ensembles — $14,150

APPLICATIONS: 4 | REQUESTED: 39,150 | AWARDED: 3
DEADLINE: OCTOBER 01, 2006

ASSESSOR(S):
Phoebe Man, Winnipeg
Linda Rogalsky-Tapp, Virden
Danny Schur, Winnipeg

RECIPIENT(S):

Music

Fubuki Daiko Entertainment Inc.	6,000
Prairie Debut	6,000

Theatre

Inter Visceral Productions	2,150

Arts Development — $505,495

Artists in the Schools — $340,396

ASSESSOR(S):
Roland Bouchard, Winnipeg
Aaron Burnett, Winnipeg
Gerrie Prymak, East St. Paul

Beautiful Plains School Division — 4,115

Hazel M. Kellington School
Ofield Williams, Dance

Border Land School Division — 8,442

Gretna Elementary
Fubuki Daiko, Music

Ridgeville Colony School
Margaret Shaw-MacKinnon, Literary Arts

Rosenfeld Elementary
Mark Cameron, Music

Ross L. Gray School
Mark Cameron, Music

West Park School
Fubuki Daiko, Music

Brandon School Division — 13,275

Earl Oxford Middle School
Fubuki Daiko, Music

Linden Lanes School
Jay Stoller, Interdisciplinary

Meadows School
Ilse Mohn, Visual Arts

New Era School
Mark Cameron, Music

O'Kelly School
Ilse Mohn, Visual Arts

Riverview School
Karen Cornelius, Visual Arts

St. Augustine School
Jay Stoller, Interdisciplinary

Valleyview Centennial School
Ilse Mohn, Visual Arts

Waverly Park School
Judy Cook, Dance

Catholic Schools Commission — 4,684

Holy Cross School
Jay Stoller, Interdisciplinary

St. Boniface Diocesan High School
Gaile Petursson-Hiley, Dance

St. Emile School
Ilse Mohn, Visual Arts; Ofield Williams, Dance

St. Joseph the Worker School
Brenda Gorlick, Interdisciplinary

Evergreen School Division — 8,099

Arborg Early Middle Years School
Freeze Frame, Film; Jamie Oliviero, Storytelling

George Johnson Middle School
Randy Guest, Film

Riverton Early Middle Years School
Fubuki Daiko, Music

Sigurbjorg Stefansson Early School
Daina Leitold, Theatre

Winnipeg Beach School
Bud Gillies, Visual Arts

Fort La Bosse School Division — 11,139

Elkhorn School
Jay Stoller, Interdisciplinary

Goulter School
Evans Coffie, Interdisciplinary

Oak Lake Community School
Victoria Prince, Film

Reston Elementary
Laurie Block, Storytelling

Virden Junior High
Film Roots, Film

Frontier School Division — 70,964

Berens River School
Carol Ramsay, Visual Arts; Ofield Williams, Dance

Brochet School
Anthony Martin, Visual Arts

Cormorant Lake School
Manitoba Theatre for Young People, Theatre

Cranberry Portage Elementary
Film Roots, Film

Duck Bay School
Sister Dorothy, Music

Duke of Marlborough School
Film Roots, Film

Gillam School
Carol Ramsay, Visual Arts

Grand Rapids School
Fubuki Daiko, Music

Helen Betty Osborne Ininiw Edu. Res. Ctrl
Aliza Amihude, Visual Arts;
Robert Christiani & Ilse Mohn, Visual Arts;
Braveheart Storytellers, Storytelling

Jack River School
Sister Dorothy, Music

Leaf Rapids Education Centre
Anthony Martin, Visual Arts

Matheson Island School
Kate Ferris, Interdisciplinary

Mel Johnson School
Karen Cornelius, Visual Arts;
Anthony Martin, Visual Arts

Peonan Point School
Margaret Shaw-MacKinnon, Literary Arts

Philomene Chartrand School
Judy Cook, Dance

Rorketon School
Gérald Laroche, Visual Arts

Skownan School
Tusia Kozub and Judy Cook, Interdisciplinary

Stevenson Island School
Stan Lesk, Theatre

Wanipigow School
Judy Cook, Dance;
Ofield Williams, Dance

Hanover School Division **3,197**

Mitchell Elementary School
Kate Ferris, Interdisciplinary

South Oaks Elementary
Leigh-Anne Kehler, Storytelling

Interlake School Division **5,085**

Balmoral School
Evans Coffie, Interdisciplinary

R.W. Bobby Bend School
Evans Coffie, Interdisciplinary

Stonewall Centennial School
Stan Lesk, Theatre

Stony Mountain Elementary
Margaret Shaw-MacKinnon, Literary Arts

Teulon Elementary
Evans Coffie, Interdisciplinary

Lakeshore School Division **2,292**

Fisher Branch Early Years School
Victoria Prince, Film

Inwood School
Jay Stoller, Interdisciplinary

Lord Selkirk School Division **4,267**

École Bonaventure
Evans Coffie, Interdisciplinary

Mapleton School
Marianne Gopalkrishna, Visual Arts

Ruth Hooker School
Evans Coffie, Interdisciplinary

William S. Patterson School
Evans Coffie, Interdisciplinary

Louis Riel School Division **9,100**

Archwood School
Mark Cameron, Music

Collège Béliveau
Stan Lesk, Theatre

École Van Belleghem
Freeze Frame, Film

Frontenac School
Fubuki Daiko; Music;
Bud Gillies, Visual Arts

Highbury School
Leigh-Anne Kehler, Storytelling

Lavallée School
Mark Cameron, Music;
Freeze Frame, Film

Niakwa Place School
Ofield Williams, Dance

Nordale School
Manitoba Theatre for Young People, Theatre

Windsor School
Manitoba Theatre for Young People, Theatre

Mountain View School Division **13,025**

École MacNeill
Ilse Mohn, Visual Arts

Goose Lake High
Evans Coffie, Interdisciplinary

Grandview School
Jay Stoller; Interdisciplinary

Henderson Elementary
Kate Ferris, Interdisciplinary

Lt. Col. Barker VC School
Len Udow, Music

Mountain View School
Len Udow, Music

Smith-Jackson School
Karen Cornelius, Visual Arts

Mystery Lake School District **13,244**

Chief Charles Thomas Audy Memorial School
Anthony Martin, Visual Arts

Juniper School
Judy Cook, Dance

Wapanohk-Eastwood Community School
Jamie Oliviero, Storytelling

Westwood Elementary
Daina Leitold, Theatre

Park West School Division **15,054**

Binscarth Elementary
Anthony Martin, Visual Arts

Birtle Collegiate
Daina Leitold, Theatre

Hamiota Collegiate
Aliza Amihude, Visual Arts

Inglis Elementary
Karen Cornelius, Visual Arts

Kenton School
Stan Lesk, Theatre

Major Pratt School
Mark Cameron, Music

Miniota School
Jay Stoller, Interdisciplinary

Rossburn Elementary
Leigh-Anne Kehler, Storytelling

Strathclair Community School
Stan Lesk, Theatre;
Christopher Sigurdson, Theatre

Pembina Trails School Division **16,256**

Bairdmore School
Laurie Block, Storytelling

Chancellor Elementary
Jamie Oliviero, Storytelling

Dalhousie School
Manitoba Theatre for Young People, Theatre

École St. Avila
Karen Cornelius, Visual Arts

Oakenwald School
Jay Stoller, Interdisciplinary

R.H.G. Bonnycastle School
Fubuki Daiko, Music

Ralph Maybank School
Victoria Prince, Film

River West Park School
Evans Coffie, Interdisciplinary

Royal School
Ilse Mohn, Visual Arts

Ryerson Elementary
Kate Ferris, Interdisciplinary

Whyte Ridge Elementary
Jamie Oliviero, Storytelling

Pine Creek School Division **4,963**

Austin Elementary
Karen Cornelius, Visual Arts

Gladstone Elementary
Manitoba Theatre for Young People, Theatre

MacGregor Collegiate
Bud Gillies, Visual Arts

Prairie Rose School Division **1,251**

Graysville School
Victoria Prince, Film

Roland Elementary
Jamie Oliviero, Storytelling

Prairie Spirit School Division **6,643**

Cartwright School
Stan Lesk, Theatre

Glenboro School
Daina Leitold, Theatre

Manitou Elementary
Stan Lesk, Theatre

Treherne Elementary
Stan Lesk, Theatre

Red River Valley School Division **6,119**

École Heritage Immersion
Fubuki Daiko, Music;
Bud Gillies, Visual Arts

École Saint-Malo School
Mark Cameron, Music;
Sister Dorothy, Music

Starbuck School
Evans Coffie, Interdisciplinary

River East - Transcona School Division **9,100**

Angus McKay School
Jay Stoller, Interdisciplinary

Bird's Hill School
Film Roots, Film

Dr. F.W.L. Hamilton School
Bud Gillies, Visual Arts

Emerson Elementary
Bud Gillies, Visual Arts

Harold Hatcher School
Bud Gillies, Visual Arts

Joseph Teres School
Christopher Sigurdson, Theatre

Neil Campbell School
Fubuki Daiko, Music

Polson School
Len Udow, Music

Rolling River School Division **5,159**

Douglas Elementary
Ilse Mohn, Visual Arts

Erickson Elementary
Kate Ferris, Interdisciplinary

Forrest Elementary
Ofield Williams, Dance

Tanner's Crossing School
Casimiro Nhussi, Interdisciplinary

St. James Assiniboia School Division **5,434**

George Waters Middle School
Laurie Block, Storytelling

Stevenson School
Len Udow, Music

Seine River School Division **6,087**

Arborgate School
Kate Ferris, Interdisciplinary;
Len Udow, Music

École Lorette Immersion
Ofield Williams, Dance

École Saint-Norbert Immersion
Fubuki Daiko, Music

La Salle School
Sister Dorothy, Music

Ste. Anne Elementary School
Evans Coffie, Interdisciplinary

Seven Oaks School Division **9,802**

Arthur E. Wright Community School
Kate Ferris, Interdisciplinary

École Riverbend Community School
Jamie Oliviero, Storytelling

Governor Semple School
Bud Gillies, Visual Arts

Margaret Park School
Mark Cameron, Music

Seven Oaks Middle School
Bud Gillies, Visual Arts

Victory School
Jamie Oliviero, Storytelling

West St. Paul School
Marianne Gopalkrishna, Visual Arts

Southwest Horizon School Division **3,039**

Deloraine Collegiate
Jon Ted Wynne, Theatre

Melita School
Brenda Gorlick, Interdisciplinary

Sunrise School Division **21,887**

Anola School
Stan Lesk, Theatre

Beausejour Early Years School
Jay Stoller, Interdisciplinary

Centennial School
Fubuki Daiko, Music

École Dugald School
Ilse Mohn, Visual Arts;
Randy Guest, Film

Gross Colony School
Kate Ferris, Interdisciplinary

Lac du Bonnet Senior
Anthony Martin, Visual Arts

Reynolds Elementary
Christopher Sigurdson, Theatre

Springfield Collegiate
Kate Ferris, Interdisciplinary

Whitemouth School
Jay Stoller, Interdisciplinary

Swan Valley School Division **9,473**

Benito School
Marianne Gopalkrishna, Visual Arts

École Swan River South School
Jamie Oliviero, Storytelling

Heyes Elementary
Laurie Block, Storytelling

Minitonas Early Years School
Mark Cameron, Music

Taylor Elementary School
Leigh-Anne Kehler, Storytelling

Turtle Mountain School Division **1,451**

Minto School
Margaret Shaw-MacKinnon, Literary Arts

Turtle River School Division **1,481**

Ste. Rose School
Judy Cook, Dance

Western School Division **1,275**

Minnewasta School
Jamie Oliviero, Storytelling

Whiteshell School Division **2,524**

F.W. Gilbert School
Jay Stoller, Interdisciplinary

Pinawa Secondary School
Maurice Mierau, Literary Arts

Winnipeg School Division **22,267**

Andrew Mynarski V.C. School
Film Roots, Film

Carpathia School
Leigh-Anne Kehler, Storytelling

Champlain School
Evans Coffie, Interdisciplinary

Clifton School
Manitoba Theatre for Young People, Theatre

Gladstone School
Bud Gillies, Visual Arts

Isaac Brock School
Marianne Gopalkrishna, Visual Arts

Kent Road School
Anthony Martin, Visual Arts

Lord Selkirk School
Len Udow, Music

Montrose School
Marianne Gopalkrishna, Visual Arts

River Elm School
Freeze Frame, Film;
Victoria Prince, Film

Riverview School
Brenda Gorlick, Interdisciplinary

Robert H. Smith School
Margaret Shaw-MacKinnon, Literary Arts

Rockwood School
Randy Guest, Film; Jay Stoller, Interdisciplinary

Sargent Park School
Len Udow, Music

Sisler High
Margaret Shaw-MacKinnon, Literary Arts

St. John's High
Maurice Mierau, Literary Arts

Wolseley School
Jamie Oliviero, Storytelling

Winnipeg School Division - Inner City **2,600**

Gordon Bell High
Margaret Shaw-MacKinnnon, Literary Arts

Sister MacNamara School
Ofield Williams, Dance

Individual Band Operated **15,169**

Abbalak Thunderswift Memorial School
Karen Cornelius, Visual Arts

Anicinabe Community School
Sister Dorothy, Music

George Saunders Memorial School
Freeze Frame, Film

Otter Nelson River
Anthony Martin, Visual Arts

Prior Year Unaccrued Costs **2,434**

Artists in the Schools Special Projects **11,347**

Award of Distinction $30,000

APPLICATIONS	REQUESTED	AWARDED
12	360,000	1

DEADLINE: DECEMBER 15, 2007

ASSESSOR(S):
Patti Caplette, Winnipeg
Shirley Elias, Winnipeg
Jim Hiscott, Winnipeg
Geneviève Pelletier, Winnipeg
Carmen Robertson, Regina
Danny Schur, Winnipeg
Diana Thorneycroft, Winnipeg

RECIPIENT(S):
Dr. Robert Turner 30,000

Special Opportunities $86,500

APPLICATIONS 44 | REQUESTED 383,120 | AWARDED 12
DEADLINE: MAY 15, 2007

JUROR(S):
Lise Gaboury, Winnipeg
Val Klassen, Winnipeg
KC Adams, Winnipeg
Gerry Atwell, Winnipeg
Geoffrey Devenney, Winnipeg

RECIPIENT(S):

Sarasvati Dramatic Theatre Production & Repertory	7,000
Winnipeg Film Group Inc.	9,000
Art City	9,000

DEADLINE: SEPTEMBER 15, 2007

JUROR(S):
Claire Marchand, Winnipeg
Laurie Block, Brandon
Karla Ferguson, Winnipeg
Dana Kletke, Winnipeg

RECIPIENT(S):

Pemmican Publications Inc.	3,000
Winnipeg International Writers' Festival	7,180
Art Gallery of Southwestern Manitoba	7,820
Shakespeare in the Ruins Inc.	9,500
Manitoba Chamber Orchestra Inc.	10,000

DEADLINE: JANUARY 15, 2008

JUROR(S):
Gaile Petursson-Hiley, Winnipeg
KC Adams, Winnipeg
Robyn Maharaj, Winnipeg
Rita Menzies, Winnipeg

RECIPIENT(S):

Camerata Nova	10,000
Manitoba Printmakers' Association	5,000
Association of Manitoba Book Publishers Inc.	5,000

APPLICATIONS 1 | REQUESTED 4,000 | AWARDED 1

RECIPIENT(S):

Association of Manitoba Book Publishers Inc.	4,000

Special Opportunities to Individuals $37,251

APPLICATIONS 16 | REQUESTED 89,451 | AWARDED 8
DEADLINE: MAY 15, 2007

JUROR(S):
Lise Gaboury, Winnipeg
Val Klassen, Winnipeg
KC Adams, Winnipeg
Gerry Atwell, Winnipeg
Geoffrey Devenney, Winnipeg

RECIPIENT(S):

Interdisciplinary	
National Indigenous Media Arts Coalition	5,000
Music	
Fubuki Daiko Entertainment Inc.	5,000
Visual Arts	
Wanda Koop	5,000

DEADLINE: SEPTEMBER 15, 2007

JUROR(S):
Claire Marchand, Winnipeg
Laurie Block, Brandon
Karla Ferguson, Winnipeg
Dana Kletke, Winnipeg

RECIPIENT(S):

Dance	
Treasure Waddell	4,251
Music	
Harrington/Loewen Duo	5,000

DEADLINE: JANUARY 15, 2008

JUROR(S):
Gaile Petursson-Hiley, Winnipeg
KC Adams, Winnipeg
Robyn Maharaj, Winnipeg
Rita Menzies, Winnipeg

RECIPIENT(S):

Dance	
Claire Marchand	5,000
Video	
Sam Vint	3,000
Writing & Publishing	
Victor Enns	5,000

Bridges **$375,024**

Aboriginal Arts Programs $84,082

Aboriginal Arts Travel/Professional Development **9,134**

Music 4,193

APPLICATIONS 6 | REQUESTED 6,360 | AWARDED 5

RECIPIENT(S):

Lawrence Houle	1,500
James Campbell	490
Tracy Bone	490
Clyde Roulette	463
Andrew Balfour	1,250

Film 861

APPLICATIONS 1 | REQUESTED 861 | AWARDED 1

RECIPIENT(S):

Darryl Nepinak	861

Visual Arts 3,480

APPLICATIONS 4 | REQUESTED 6,230 | AWARDED 3

RECIPIENT(S):

Linus Carl Woods	1,500
Nicole Nixon	730
KC Adams	1,250

Interdisciplinary 600

APPLICATIONS 1 | REQUESTED 1,293 | AWARDED 1

RECIPIENT(S):

Myrelene Ranville	600

Aboriginal Arts Creative Development **74,948**

APPLICATIONS 18 | REQUESTED 129,776 | AWARDED 10
DEADLINE: JUNE 30, 2007

JUROR(S):
Michael Meeches, Winnipeg
Yvette Nolan, Toronto
Alfred Young Man, Buena Vista

RECIPIENT(S):

Music

Curtis (Shingoose) Jonnie	7,500

Theatre

Melanie Brouzes	7,500

Video

Lorne Goulet	7,450

Visual Arts

Carmen Hathaway	7,498
Grant Anderson	7,500

Writing & Publishing

Deborah Delaronde-Falk	7,500

DEADLINE: NOVEMBER 30, 2007

JUROR(S):
Lita Fontaine, Winnipeg
Vince Fontaine, Winnipeg
Louise Halfe, Saskatoon

RECIPIENT(S):

Music

Dominique Reynolds	7,500

Visual Arts

Chris Larsen	7,500
Scott Stephens	7,500

Interdisciplinary

Ted Longbottom	7,500

Aboriginal Arts Mentorship Training & Development

APPLICATIONS 2 | REQUESTED 9,600 | AWARDED 0
DEADLINE: JUNE 30, 2007

JUROR(S):
Michael Meeches, Winnipeg
Yvette Nolan, Toronto
Alfred Young Man, Buena Vista

Management & Governance $58,030

APPLICATIONS	REQUESTED	AWARDED
10	73,030	8
DEADLINES:	MARCH 15, 2007	APRIL 01, 2007 APRIL 15, 2007

JUROR(S):

Val Klassen, Winnipeg
KC Adams, Winnipeg
Gerry Atwell, Winnipeg
Geoffrey Devenney, Winnipeg

RECIPIENT(S):

Music	
Manitoba Opera Association Inc.	5,530
Winnipeg Singers	7,500
Theatre	
Le Cercle Molière Inc.	7,500
Visual Arts	
Art Gallery of Southwestern Manitoba	7,500
Plug In Inc.	7,500
Winnipeg Film Group Inc.	7,500
Writing & Publishing	
Prairie Fire Press Inc.	7,500

DEADLINE: DECEMBER 01, 2007

ASSESSOR(S):

Rhonda Bailey, Lantzville
Rolf Maurer, Vancouver
Stefan Psenak, Gatineau

RECIPIENT(S):

Writing & Publishing	
Association of Manitoba Book Publishers Inc.	7,500

Artists in the Community Residency $70,115

APPLICATIONS	REQUESTED	AWARDED
22	202,513	10
DEADLINE:	APRIL 01, 2007	

ASSESSOR(S):

Darryl Nepinak, Skownan
Laurence Véron, Winnipeg
Heather Bishop, Woodmore
Daphne Enns, Winnipeg
Alan Lacovetsky, St. Andrews

RECIPIENT(S):

Music	
Grace General Hospital	5,000
St. Boniface General Hospital	5,000
Victoria General Hospital	5,000
Film	
Gimli Film Festival	2,965
Video	
Crossing Communities Art Project Inc.	8,500
Visual Arts	
Spence Neighbourhood Association	8,500

DEADLINE: OCTOBER 01, 2007

JUROR(S):

Walter Forsberg, Winnipeg
Heidi Harms, Winnipeg
Chris Larsen, Carman
Christian Perron, Winnipeg
Dominique Reynolds, Winnipeg

RECIPIENT(S):

Music	
CKUW 95.9 FM (Winnipeg Campus/Community Radio)	8,500
Jazz Winnipeg Inc.	8,500
Interdisciplinary	
Creative Retirement Manitoba	8,150
The Pas Committee for Women in Crisis Inc.	10,000

Community Connections & Access — $89,850

APPLICATIONS	REQUESTED	AWARDED
31	173,075	19

DEADLINE: APRIL 01, 2007

ASSESSOR(S):

Darryl Nepinak, Skownan
Laurence Véron, Winnipeg
Heather Bishop, Woodmore
Daphne Enns, Winnipeg
Alan Lacovetsky, St. Andrews

RECIPIENT(S):

Craft

Anne Elsie Buck	3,000
Igor Kornilov	3,000

Visual Arts

Artbeat Studio Inc.	8,000
Red Road Lodge	7,500
Chris Johnson	1,500
Victoria Stone	2,500

Interdisciplinary

St. Matthews - Maryland Community Ministry	6,500
Kelvin Free	3,000

DEADLINE: OCTOBER 01, 2007

JUROR(S):

Walter Forsberg, Winnipeg
Heidi Harms, Winnipeg
Chris Larsen, Carman
Christian Perron, Winnipeg
Dominique Reynolds, Winnipeg

RECIPIENT(S):

Music

Chamber Orchestra Without Borders (MUSAIC)	7,500
Flin Flon Community Choir	7,500
Manitoba Audio Recording Industry Association Inc.	7,500

Theatre

Marie Annharte Baker	4,600

Craft

Manitoba Prairie Quilters	3,750
Catherine Orr	5,000

Visual Arts

Canadian Dimension Magazine	7,500
Durga de Silva	2,500
Jacqueline Harris	2,500

Writing & Publishing

Richard Foster	2,500

Interdisciplinary

Conseil jeunesse provincial inc.	4,000

Special Projects — $50,000

ArtSmarts — **$30,000**

Arts Education Initiative — **$20,000**